

ANNUAL REPORT

(2024-2025)



DR. YSR ARCHITECTURE AND FINE ARTS UNIVERSITY

Established under Sub Section (2) of the Section (1) of the Jawaharlal Nehru
Architecture and Fine Arts University (Amendment) Act, 2019 of A.P Legislature Act No. 15 of 2020
KADAPA, ANDHRA PRADESH

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1 ABOUT THE UNIVERSITY:

1.1 VISION:

To be a premier institution shaping the future of sustainable architecture in the region through the convergence of architecture and fine arts, encouraging innovative thinking and interdisciplinary approaches to innovative urban planning and design technologies, supported by advanced building construction and facilities management, fosters the promotion of cultural awareness, critical engagement, and global perspectives.

1.2 MISSION:

To cultivate a vibrant educational environment by studying and practicing architecture, urban planning, building and construction technologies, and fine arts by combining students through rigorous academics, hands-on experiences, and industrial expertise engagement in creative knowledge and critical thinking while stimulating interdisciplinary collaboration in academics to develop a holistic understanding and creative problem-solving skills.

1.3 OBJECTIVES:

- Promote the development of sustainable architecture by integrating environmental and ecological principles into the curriculum and research project, thereby students can apply sustainability-focused design techniques in urban planning and building technologies.
- Create academic programs and research initiatives that bridge architecture, fine arts, and related fields to encourage innovative problem-solving. Organize interdisciplinary workshops, seminars, and collaborative projects with industry experts to enhance learning and creative thinking.
- Incorporate regional architectural and artistic trends into the curriculum to broaden students' understanding of diverse cultural influences.
- Strengthen ties with industry professionals to provide students with hands-on experiences, internships, and real-time projects to reflect the latest trends and advancements in building construction, urban planning, and design technologies.
- Promote an educational environment that supports students and faculty with creative thinking and innovation to explore new methodologies in architecture, design, and urban planning through critical discussions and experimental projects.

- Promote research initiatives in sustainable architecture, urban planning, and building technologies that address regional and global challenges.
- Encourage faculty and students to collaborate on research projects that contribute to the advancement of the field and offer practical solutions.

2 UNIVERSITY AT A GLANCE

Earlier, under the special policy of providing a systematic education in Art and Architecture, to meet the needs of design industry, Jawaharlal Nehru Architecture and Fine Arts University was established under the Act of Andhra Pradesh State Legislature No.31 of 2008 by Late Dr. YS. Rajasekhara Reddy Garu, former Chief Minister of Andhra Pradesh.

After bifurcation, a new University by the name Dr. YSR Architecture and Fine Arts University, Kadapa has been established under Sub Section (2) of Section (1) of the Jawaharlal Nehru Architecture and Fine Arts University (Amendment) Act, 2019 of A.P Legislature Act No.15 of 2020.

3 DETAILS OF LOCATION & DEPARTMENTS

At present Dr. YSR Architecture and Fine Arts University is in transit accommodation which is near NH 44 National Highway, close proximity to Kadapa Airport, and just 10 Km from Kadapa city.

The University comprises thirteen versatile departments offering Undergraduate under two specialized constituent colleges namely the **School of Planning and Architecture (SPA)** and the **College of Fine Arts (CFA)**.

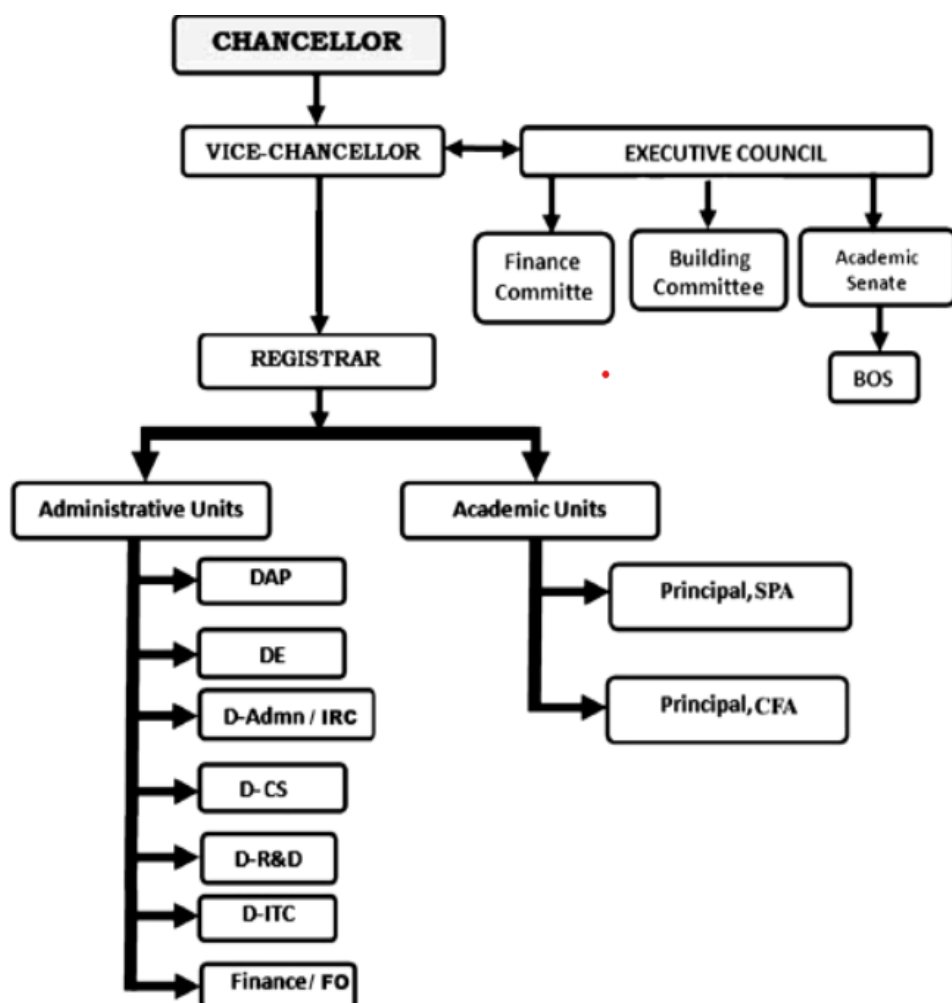
School of Planning and Architecture:

1. Architecture
2. Digital Technologies
3. Building Technologies
4. Town Planning
5. Interior Design
6. Game Design Technologies
7. Construction Technology and Management

College of Fine Arts:

1. Painting
2. Applied Arts
3. Sculpture
4. Animation
5. Photography
6. Art history

4 ORGANIZATIONAL STRUCTURE



5 ACADEMIC ACTIVITIES

5.1 Conferences / Seminars

1. **Mrs. P. Uma Devi**, Dept. of GDT presented a paper entitled “*Addressing Philosophical Challenges and Ethical Implications Through Machine Learning Analysis*” at 29th International Conference on Artificial Womb Technology organized by IIT, Tirupati.
2. **Dr. G. Phaneendra Reddy**, Department of Physics attended and presented a paper entitled “*Preparation of Cadmium free solar cells using Eco-friendly Materials*” at National Conference organized by Government College for Men, Kadapa. He received **Best poster Presentation Award** for his paper and presentation.

3. **Dr. A. V. Suneela Rani** from the Department of Mathematics presented a paper titled '*Chemical Reaction Effects on Double Diffusive Convective Flow of a Viscous Fluid in a Vertical Cylindrical Annulus*' at the National Conference on Mathematics and Its Applications, held at Sri Venkateswara University, Tirupati.
4. **Dr. S. Supriya** from the Department of Mathematics presented a paper titled '*Insights into Generalized Alternative Rings and Non-Associative Algebraic Structures*' at the National Conference on Mathematics and Its Applications, held at Sri Venkateswara University, Tirupati.
5. **Prof. G. Viswanadha Kumar**, Department of Architecture, participated in the conference on *Sustainable Environment and Energy-Efficient Technologies for Developed Bharat 2047*, organized by the Department of Architecture and the Centre for Construction & Architectural Excellence.
6. **Ketha Santhi** from the Department of Animation presented a paper titled '*A Comprehensive Review on Brain Tumor Detection Using Advanced Learning Algorithms*' at ICEEMST-II 2024, organized by SIES (Nerul) College of Arts, Science, and Commerce, Navi Mumbai, India, in collaboration with Global Conference Hub, Coimbatore.
7. **R. Lakshmi Pravalika** from the Department of Game Design and Technologies attended and presented a paper titled '*A Study on Advancements in Image Segmentation Techniques*' at the Hinweis Third International Conference, organized by YSR Engineering College of YVU, Kadapa.
8. **Prof. G. Viswanadha Kumar and P. Eswara Rao**, from the Department of Architecture, presented a paper titled '*Glimpses of Kadapa Traditional Religious Architecture*' at the International Conference on Religious Architecture, organized by the Department of Architecture and Planning, NIT Patna.
9. **Dr. G. Phaneendra Reddy**, Faculty in physics Presented a paper in a National Conference on “India’s National Hydrogen Mission: Recent Developments and future prospects” on 22nd – 24th July – 2024 at IIITDM – Kurnool, A.P.
10. **Dr. G. Phaneendra Reddy**, Dept. of physics presented a paper entitled “*Preparation of cadmium free solar cells using environmental friendly materials*” at International Conference on Recent Trends in Energy Harvesting (ICRTEH 2024) Organized by MITS, Madanapalle, held from 23rd to 25th September – 2024.

11. **N. Avinash Reddy**, from the Department of Architecture, presented a research paper titled "*Insights in to microstructural behaviour of self-cleaning Fly ash-blended portland pozzolana cement mortars containing nano TiO₂*" at International Conference on Civil, Materials and Environment for Sustainability (ICCMES 2024) organized by Civil Engineering Department, Jaypee university of Information Technology, Solan, Himachal Pradesh (04-05 October 2024).
12. **N. Avinash Reddy**, from the Department of Architecture, presented a research paper titled "*Influence of photocatalytic nano-TiO₂ incorporated in cementitious materials and its microstructural analysis*" at India's National Hydrogen Mission: Recent Developments and Future Prospects organized by Department of Sciences, IIITDM Kurnool, Andhra Pradesh. (22-24 July 2024), India.
13. **N. Avinash Reddy**, from the Department of Architecture, presented a research paper titled "*Microstructure and Crystallographic Properties of Nano TiO₂-Incorporated White Portland Cement Mortars*" at 2nd International Conference on International Conference on Advanced Nanomaterials and Applications (ICANA 2024) jointly organized by VIT-AP University, India and University of Southern Denmark, Denmark (10-12 July 2024).
14. **N. Avinash Reddy**, from the Department of Architecture, presented a research paper titled "*Effect of Nano TiO₂ on the Structural, Crystallographic, and Microstructural Analysis of Ordinary Portland Cement Mortars: A Comparative Study of Intermixed and Surface Coating Methods*" at International Conference on Emerging Multifunctional Materials and Devices for Sustainable Technologies (IEMDST-2024) organized by NIT-Warangal in association with NIT-Goa (July 04-05, 2024), India.
15. **Barun Mandal** from the Department of Painting presented a paper titled "*A Case Study on Mensuration of Anthropomorphic Sculpture and its Significance in Temple Architecture of Andhra Pradesh, India.*" Andhra Pradesh History Congress- 47th Session, January- 2025. At SKR Govt Degree College, GUDUR. Andhra Pradesh held on 4th and 5th January.
16. **C. Durga Prasad** from the Department of Sculpture presented a paper titled "*A History of Indigenous Skills at the costal line of River Varaha*" in the 47th Annual Session of Andhra Pradesh History Congress, organized by Department of History, SKR Govt Degree College, GUDUR. Andhra Pradesh held on 4th and 5th January.

17. **Dr. YSR AFAU** organized a *one-day national seminar on National Education Policy: The Eternal Rhythm of Rebuilding Indian Heritage and Literature* on 6th February 2025. The event was attended by all students and faculty of Dr. YSR AFAU.
18. Y. Manohara Rao from the Department of Painting presented a paper titled “*A Comparative Study of Methods and Materials: A Study on Leather Puppetry and Nirmal Painting in Telugu States*” at a seminar organized by the Department of Folklore and Tribal Studies, Dravidian University, Kuppam, Andhra Pradesh, in collaboration with The National Mission for Manuscripts (NMM), under the Ministry of Culture, Government of India, held from March 12th to 14th.
19. **Mr. M. Udaya Prakash Reddy**, a faculty member from the Department of DTDP, attended the International Conference on Emerging Trends in Engineering, Technology, and Management (ICETM–2025) organized by Viswam Engineering College, Madanapalle, in association with ISTE, on the 11th and 12th of April 2025.
20. **K. Venkata Sravani** of Academic Consultant, Game Design Technologies presented a paper “*Homomorphic cipher for protecting privacy in machine learning*” with Paper id: 33 in “1 International Conference on Smart Materials, Virtual Intelligence, Robotics Automation Using Advanced Electronics and Computational Designs” (ICSVREC) - 2025 during 04 - 05 April 2025 in association with Taylor & Francis.
21. **Bommepalli Narayana Reddy**, Academic Consultant, Game Design Technologies presented a paper “*Efficient and Secure Cloud-Assisted IoT Key Management: A Lightweight Authenticated Protocol with Security Analysis and Performance Evaluation*” with Paper id: 1315 in “1 International Conference on Smart Materials, Virtual Intelligence, Robotics Automation Using Advanced Electronics and Computational Designs” (ICSVREC) - 2025 during 04 - 05 April 2025 in association with Taylor & Francis.
22. **D. Ravi Teja** from the Department of Art History presented a paper titled “*"A Study on Anthropomorphic Sculptures In Sri Kodandarama swamy temple, Vontimitta Of Kadapa district of Andhra Pradesh. Andhra Pradesh History Congress- 47th Session, January-2025. At SKR Govt Degree College, GUDUR. Andhra Pradesh held on 4th and 5th January.*
23. **G. Bhagyamma**, from the Department of Architecture, presented a paper titled “*Machine Learning-Based Prediction of Lateral Displacement in Multi-Storied RCC Buildings under Combined Wind and Seismic Loads*” at the International Conference on Advances

in Materials and Engineering (ICAME 2025) held on April 16–17, 2025, at AITS, Tirupati.

5.2 Training, Workshops, Exhibitions, Webinars, Events, FDPs

1. **Mr. D. Ravi Teja**, faculty member from the Department of Art History, attended a one-week International Faculty Development Program (FDP) on "**Research Methodology: Tools and Techniques**", held from 22nd to 28th June 2024. The program was organized by Nirwan University, Jaipur, Rajasthan, and powered by the Inspira Research Association (IRA), Jaipur.
2. **Vinaya Pattur**, Faculty from Dept. of *Architecture*, successfully completed and received a passing grade in ENES608.3: **Product Design, Prototyping, and Testing** a course of study offered by USMx, an online learning initiative of *University System of Maryland*.
3. **D.Shravanya**, Faculty from Dept. of *Interior Design*, successfully completed and received a passing grade in ENES608.3: **Product Design, Prototyping, and Testing** a course of study offered by USMx, an online learning initiative of *University System of Maryland*.
4. **Dr. G. Phaneendra Reddy**, Faculty in physics, successfully completed the Online FDP on, "**Fabrication and characterization of Nanomaterials for device applications**" 27th May – 01st June, 2024 organized by K.R. Mangalam University
5. **M. Tualsi**, faculty member from the Department of DTDP, participated in a Faculty Development Program (FDP) on "**The Art & Science of Generative AI**", held from 8th to 12th July 2024. The program was organized by the Department of Electronics and Computer Engineering, G.S. Mandal's Maharashtra Institute of Technology, Chhatrapati Sambhajnagar, in association with CGL, London, UK.
6. **Dr. G. Phaneendra Reddy**, Faculty in physics, attended online Hands-on Training workshop on **Nanomaterials & Nano electronics devices modelling & simulation using nanodcal & RESCU software** from Nano academic technology on 29th – 30th July 2024.
7. **Shaik Mohammad Ansari**, Faculty, Department of Building Technology, Dr. YSR Architecture and Fine Arts University, Kadapa (A.P.), participated in the National Workshop on "**Scopus and Web of Science Indexing Strategies for Journals, Conference Proceedings and Books**", held on 14th July, 2024, organized by MBien Analytica and Systems in association with Adonic Informatics through virtual mode.

8. **Dr. G. Phaneendra Reddy**, Faculty in physics successfully completed the Online Training Programme on “**NEP 2020 Orientation & Sensitization Programme**”, 3rd - 13th August, 2024 under (MM-TTP) of UGC organized by Vivekananda College, University of Delhi.
9. On August 8th, the Department of Digital Techniques and Design Planning (DTDP) at the School of Planning and Architecture (SPA) hosted a webinar for students to raise awareness about the '**The Mini Project**'.
10. On August 31st, the Department of Digital Techniques and Design Planning (DTDP) at the School of Planning and Architecture (SPA) inaugurated '**IT and Multimedia**' clubs and organized a technical club session for students.
11. On August 15th, Prof. G. Viswanadha Kumar, Vice-Chancellor of Dr. YSR Architecture and Fine Arts University (Dr. YSRAFAU), commemorated the **77th Independence Day** by initiating the flag hoisting ceremony, followed by all participants singing the National Anthem.
12. Dr. YSRAFAU celebrated '**World Photography Day**' on August 19th, organized by the Department of Photography, featuring a display of student photo exhibitions.
13. **Ms. M. Tulasi** from the Department of DTDP attended a three-hour workshop on "**ChatGPT & AI Hacks with MS Office**" on 8th August 2024, conducted by Skill Nation.
14. On August 23rd, in celebration of the Chandrayaan-3 triumph, Dr. YSRAFAU, celebrated '**National Space Day**' at an event sponsored by Canara Bank, Kadapa. The event was highlighted by the participation of over 100 school students and their parents. keynote speaker: Dr. G. Phaneendra Reddy, Faculty in physics.
15. **Dr. Y. Varalakshmi**, Faculty in English, attended one day workshop at Yogi Vemana University titled "**Teaching of English Language Communication Skills at high School Level**" on 28th August 2024.
16. On August 29th, marking the birth anniversary of renowned Telugu poet Sri Gidugu Venkata Rama Murthy, Dr. YSRAFAU, commemorated '**Telugu Language Day**' and engaged with students on the significance of the Telugu language
17. **Bathukamma celebrations** were held in a grand and jubilant manner on the university campus, with the Hon'ble Vice-Chancellor of Dr. YSRAFAU joining teaching staff, non-teaching staff, and students in fostering a sense of community and cultural appreciation among all stakeholders of the university.

18. **Shaik Mohammad Ansari**, Dr.YSR Architecture and Fine Arts University, Kadapa, has attended One Week Online Short-Term Training Program on "**Strategies to Enhance Industry-Academia Linkages**" approved by Indian Society for Technical Education (ISTE), New Delhi during 23th September to 27th September 2024 organised by Department of Civil Engineering, RMD SINHGAD SCHOOL OF ENGINEERING (RMDSSOE), PUNE.
19. **S. Dinesh Kumar**, faculty from Dept. of Animation attended One week online short-term training program on "**Strategies to Enhance industry – Academia Linkages**" approved by *Indian Society for Technical Education (ISTE)*, New Delhi during **23rd September to 27th September,2024** organized by Department of Civil Engineering, RMD Sinhgad school of engineering (RMDSSOE), Pune.
20. **Vinaya Pattur**, Faculty from Dept. of Architecture, attended One week online short-term training program on "**Strategies to Enhance industry – Academia Linkages**" approved by *Indian Society for Technical Education (ISTE)*, New Delhi during **23rd September to 27th September,2024** organized by Department of Civil Engineering, RMD Sinhgad school of engineering (RMDSSOE), Pune.
21. **D. Shravanaya**, Faculty from Dept. of Interior Design, attended One week online short-term training program on "**Strategies to Enhance industry – Academia Linkages**" approved by *Indian Society for Technical Education (ISTE)*, New Delhi during **23rd September to 27th September,2024** organized by Department of Civil Engineering, RMD Sinhgad school of engineering (RMDSSOE), Pune.
22. **D. Shravanaya**, Faculty from Dept. of Interior Design, successfully completed **NPTEL online course (8 week) on Building Materials and composites**.
23. **N. Sai Manvitha Reddy**, faculty from Dept. of Construction Technology and Management, attended One week online short-term training program on "**Strategies to Enhance industry – Academia Linkages**" approved by *Indian Society for Technical Education (ISTE)*, New Delhi during **23rd September to 27th September,2024** organized by Department of Civil Engineering, RMD Sinhgad school of engineering (RMDSSOE), Pune.
24. On 28th October, the Department of Animation conducted "**ANIMATION DAY**" in celebration of World Animation Day, inaugurated by the Hon'ble VC of Dr. YSRAFAU. Mr. Janardhan Reddy, Assistant Professor at Annapurna College of Film Media, Hyderabad, participated as a special invitee. The students demonstrated various activities, earning appreciation from the Hon'ble VC for their efforts.

Students works on Animation Day:

- 1) Green screen live demo
- 2) 3D Story Boarding
- 3) 3D Animation
- 4) Vector and Raster works using Photoshop
- 5) Wall Arts
- 6) 2D Production Pipe line
- 7) 3D Craft Works.

25. On 8th November 2024, the Departments of Town Planning and DTDP at SPA jointly celebrated the **“75th Town Planning Day”** with a seminar titled **“Understanding System Dynamics in Planning”**, featuring Dr. YSRAFAU faculty and guest lecturers from various universities
26. **Mrs. P. Uma Devi** from the Department of GDT attended a six-day online Faculty Development Program on **“AI and Emerging Technologies for Sustainable Energy and Climate Adaptation”** from November 25 to 30, organized by the Indian Institute of Information Technology, Kottayam.
27. **Mrs. K Venkata Sravani**, Academic consultant, Department of Game Design Technologies, has successfully participated & completed AICTE Training And Learning Academy Faculty Development Program on **AI and Emerging Technologies for Sustainable Energy and Climate Adaptation** at IIIT Kottayam from 25/11/2024 to 30/11/2024.
28. **Mrs. K Venkata Sravani**, Academic consultant, Department of Game Design Technologies, has successfully participated & completed AICTE Training and Learning (ATAL) Academy Faculty Development Program on **Building Services in Smart City Through IoT-Edge-Fog-Cloud Federation** at National Institute of Technology Warangal from 09/12/2024 to 14/12/2024.
29. **Mrs. K Venkata Sravani**, Academic Consultant, Department of Game Design Technologies, has participated 5-Day Faculty Development Programme entitled **“Deep Dive in to IOT Technologies and Applications”** organized by Lakireddybal Reddy College of Engineering, Mylavaram from 24-06-2024 to 28-06-2024.
30. **Mrs. K Venkata Sravani**, Academic Consultant, Department of Game Design Technologies has successfully completed Five Days International Level Online Faculty Development Programme on **“Full Stack Data Science Generative AI”** from 19.08.2024 to 23.08.2024 organized by Department of Computer Science & Engineering (Data Science), Madanapalle Institute of Technology & Science, Madanapalle-517325.

31. **Bommepalli Narayana Reddy**, Academic consultant Department of Game Design Technologies has successfully participated & completed AICTE Training And Learning Academy Faculty Development Program on **AI and Emerging Technologies for Sustainable Energy and Climate Adaptation** at IIIT Kottayam from 25/11/2024 to 30/11/2024.
32. Dr. **Veera Suneela Rani**, Faculty in Mathematics, Dr. Y. S. R Architecture and Fine Arts University, Kadapa has participated in the One Week Online Faculty Development Programme on "**Mathematical Foundations for Computational Intelligence**", held from 25-11-2024 to 30-11-2024 organized by the Department of Mathematics. Madanapalle Institute of Technology & Science, Madanapalle.
33. **Dr. S. Supriya**, Faculty in Mathematics, Dr. Y. S. R Architecture and Fine Arts University, Kadapa has participated in the One Week Online Faculty Development Programme on "**Mathematical Foundations for Computational Intelligence**", held from 25-11-2024 to 30-11-2024 organized by the Department of Mathematics. Madanapalle Institute of Technology & Science, Madanapalle.
34. **Bommepalli Narayana Reddy**, Academic consultant Department of Game Design Technologies has successfully participated & completed AICTE Training and Learning (ATAL) Academy Faculty Development Program on **Building Services in Smart City Through IoT-Edge-Fog-Cloud Federation** at National Institute of Technology Warangal from 09/12/2024 to 14/12/2024.
35. **D. Shravanya**, attended Online Training Program on "**Advanced Academic Writing for Architects**" From 9th December 2024 to 13th December 2024 in collaboration with DY Patil Deemed to be University School of Architecture, Navi Mumbai, organized by Council of Architecture Training & Research Centre (COA-TRC).
36. **Orientation programs** have been organized by the Departments of Town Planning, Applied Art, Art History, Painting, Photography, Construction Technology & Management, Digital Techniques for Design and Planning, and Game Design Technologies to familiarize students with the campus, facilities, and academic environment.
37. The Hon'ble Vice-Chancellor of Dr. YSR AFAU, Prof. G. Viswanadha Kumar, attended webinar on **Drug Free Andhra Pradesh Programme**, conducted by Sambandh Health Foundation.

38. Prof. G. Viswanadha Kumar, Hon'ble Vice-Chancellor of Dr. YSRFAU, participated in the **"Nurturing Future Leadership Programme"** under the **AEGIS of the Malaviya Mission Teacher Training Programme**, organized by the **Department of Higher Education, Ministry of Education, Government of India**. The program was conducted from 6th to 10th January 2025 at the *Indian Institute of Management, Visakhapatnam*, Andhra Pradesh.
39. **V. Siva Krishna Reddy** from the department of Animation attended the National Seminar on **"Bharatiya Bhasha Sangamam: Eternal Rhythm of Wisdom"** organized by Bharatiya Bhasha Samithi (Ministry of Education), ABRSM, and National Sanskrit University, Tirupati held on 24th and 25th January, 2025.
40. **Dr. G. Phaneendra Reddy**, attended International Seminar on **Bharatiyasastras & Samskrtam, Bridging Traditional Wisdom & Modern Innovation for Vikasith Bharath** on 3rd & 4th January – 2025 organized by Rajiv Gandhi Centre for Biotechnology, Central Sanskrit University & ICFAI University.
41. **V. Siva Krishna Reddy** from the department of Animation attended International Seminar on **Bharatiyasastras & Samskrtam, Bridging Traditional Wisdom & Modern Innovation for Vikasith Bharath** on 3rd & 4th January – 2025 organized by Rajiv Gandhi Centre for Biotechnology, Central Sanskrit University & ICFAI University.
42. **On 3rd January, 2025**, The Hon'ble Vice-Chancellor of Dr. YSR Architecture and Fine Arts University (Dr. YSRFAU) attended the Heritage Insides Webinar, on **"Hoysala Temples – Understanding the Architecture on Road to World Heritage"** by BMS School of Architecture, Yelahanka, Bengaluru, Karnataka in collaboration with CRDS foundation.
43. **S. Dinesh Kumar**, Faculty from dept. of Animation, attended International Seminar on **Bharatiyasastras & Samskrtam, Bridging Traditional Wisdom & Modern Innovation for Vikasith Bharath** on 3rd & 4th January – 2025 organized by Rajiv Gandhi Centre for Biotechnology, Central Sanskrit University & ICFAI University.
44. **K. Santhi** – Participated in the international webinar on *"Angel Investment and venture capital funding opportunity for early-stage entrepreneurs"* organized by HKBK Degree College in association with SEMS welfare foundation for 60 minutes session on January 21, 2025.
45. **Ar. K V V S A Naidu** attended a webinar on *"Hoysala Temples- Understanding Architecture on Road to World Heritage"* on 03-01-2025 conducted by BMS School of Architecture, Bengaluru.

46. **Barun Mandal** from the Department of Painting attended the Heritage Insights webinar, on “*Hoysala Temples - Understanding Architecture on Road to World Heritage*” by BMS School of Architecture, Yelahanka, Bengaluru in collaboration with CRDS Foundation on 03rd Jan 2025.
47. **Ar. K V V S A Naidu** attended an FDP on “*NET ZERO ENERGY BUILDINGS – A NEED OF SUSTAINABLE AND RESILIENT BUILDING PRACTICES IN INDIA*” from 20-01-2025 to 24-01-2025 conducted by Poornima University, Jaipur. COA-TRC, Pune.
48. **Dr. Y. Varalakshmi**, attended a Three-Day workshop titled “**Training of Trainers on the Promotion of Mental Health.**” Held at Yogi Vemana University on January 23, -25, 2025
49. **Vinaya Pattur**, Faculty from Dept of Architecture attended in the Online Training Program “NET ZERO ENERGY BUILDINGS A NEED OF SUSTAINABLE AND RESILIENT BUILDING PRACTICES IN INDIA” From 20th January 2025 to 24 January 2025 organized by, Council of Architecture Training and Research Centre, Pune.
50. **Ar. Prem Sameer** attended a FDP on *Design Studio Teaching Methodologies: Journey From Foundation studio to Thesis* from 06-01-2025 to 10-1-2025 conducted by IES College of Architecture, Thrissur, Kerala. COA-TRC, Pune.
51. **Desai Sathya Narayana Rao**, Faculty from BTS Dept. has successfully completed, AICTE Training And Learning (ATAL) Academy on Eco Innovation in Green Energy and Climate Resilience: Fueling for Economic and Industrial Advancement at Sir M. Visvesvaraya Institute of Technology from 20/01/2025 to 25/01/2025.
52. **S. Dinesh Kumar**, Faculty from dept. of Animation, attended National Seminar on Bharatiya Bhasa Sangamam: Eternal Rhythm of Wisdom on 24th & 25th January – 2025 organized by Bharatiya Bhasa Samithi (MoE), ABRSM & National Sanskrit University, Tirupati.
53. **Dr. G. Phaneendra Reddy**, attended National Seminar on **Bharatiya Bhasa Sangamam: Eternal Rytham of Wisdom** on 24th & 25th January – 2025 organized by Bharatiya Bhasa Samithi (MoE), ABRSM & National Sanskrit University, Tirupati.
54. On 1st February, 2025, **Hon’ble Vice-Chancellor** of Dr. YSR AFAU and **Dr. G. Phaneendra Reddy** (Nodal Officer, SWAYAM Plus), attended a one-day SWAYAM Outreach Workshop on “**Integration and Implementation of SWAYAM Courses in**

Universities and Their Affiliated Colleges." The workshop was held at the University of Hyderabad, Telangana.

55. **Dr. G. Phaneendra Reddy**, participated Online *National Webinar* on “**Synthesis and Characterization of emerging novel materials for potential applications** on 04-02-2025 by Dept of Physics & Chemistry, Govt. Degree College – K. Perumallapuram, Kakinada, A.P.
56. On 12th Feb 2025, The Hon'ble Vice-Chancellor of Dr. YSRAFAU attended the India Education Summit 2025 at Le Meridien, New Delhi. The event featured Prof. (Dr.) T. G. Sitharam, Chairman of AICTE, as the Chief Guest, aiming to explore innovations, policies, and advancements that will drive the education sector forward.
57. On 25th–26th February, 2025, The Hon'ble Vice-Chancellor of Dr. YSRAFAU attended the *AIU Central Zone Vice Chancellors' Meet on Globalization and Internationalization*, hosted by Kalinga Institute of Industrial Technology (Deemed to be University), Bhubaneswar, Odisha.
58. The Departments of Architecture (SPA), in collaboration with the Department of Sculpture (CFA), organized a Hands-On Workshop on ***Structural Innovation in Fluidic Forms*** on 20th February at Seminar Hall, Dr. YSRAFAU for IInd and IIIrd year students of B.Arch.
59. The expert lecture on **Visual Communication and Opportunities in the Photography Profession in India and Abroad** conducted by the **Department of Photography** on 18th February 2025 was a great initiative. Dr. T. Yogesh Babu, former Assistant Professor and HOD, Department of Fine Arts, Ministry of Higher Education, Asmara & Adikeih, Eritrea, Africa, delivered an insightful session. With the participation of all students and faculty members, the event must have provided valuable perspectives on global photography opportunities. Programmes attended by Faculty of Dr. YSR AFAU
60. **Mr. Desai Sathya Narayana Rao**, Academic Consultant at Dr. YSR Architecture and Fine Arts University, Kadapa, successfully participated in and completed the AICTE Training and Learning (ATAL) Academy Faculty Development Program on **Energy Conservation and Storage Technologies for Global Sustainable Developments** at St. Peter's College of Engineering and Technology from 3rd to 8th February 2025.
61. **Mr. Chennaiah Banoth and Mr. Desai Sathya Narayana Rao**, Academic Consultants at Dr. YSR AFAU, successfully participated in and completed the AICTE Training and Learning (ATAL) Academy Faculty Development Program on **Energizing Sustainability: Electric Vehicles and Their Contribution to Environmental**

Conservation at the Institute of Engineering and Technology from 10th to 15th February 2025.

62. **Dr. G. Phaneendra Reddy** participated in “**The Essentials of Pranayama: A National Seminar**” organized by the Department of Yoga Studies, School of Medicine and Public Health, Central University of Kerala on February 12th and 13th, 2025.
63. **Dr. G. Phaneendra Reddy**, Participated in One Day *International Webinar* on “**Green Energy for Sustainable Future – Conversion of Solar Energy**”, Organized by Dept. of Physics, GVRG Govt. Degree College, Dharmavaram, Nandyal Dist, A.P. on 27th February, 2025.
64. **Dr. A. Sampat Kumar**, Faculty, Department of Photography, & **Dr. G. Phaneendra Reddy**, Faculty in physics from Dr. YSR AFAU attended a week-long Capacity Building Program on **Indian Knowledge Systems**, conducted by MMTTC at Sri Venkateswara University, Tirupati, from 24-02-2025 to 01-03- 2025.
65. **V. Siva Krishna Reddy**, faculty member from the Department of Animation, participated in the **QualiTech Research Faculty Development Program (FDP)** organized by Eudoxia Research University, USA, and Eudoxia Research Centre, India, held from 1st March 2025 to 12th March 2025.
66. **G. Bhagyamma**, faculty member from the Department of Architecture, attended Workshop on ChatGPT and AI in Microsoft Office, organized by Skill Nation, on 6th march 2025.
67. **P. Hima Bindu**, Academic Consultant, *Department of Building Technologies*, successfully participated in a *Webinar* on “**How to Avoid Plagiarism in Content Writing**” organized by the Department of Research & Development, PACE Institute of Technology & Sciences, Ongole on 15-03-2025.
68. **V. Siva Krishna Reddy**, Faculty from the department of Animation attended the Faculty Development Program (FDP) on “**ResearchPro Tech Mastery 2.0**” organized by Eudoxia Research University, USA, and Eudoxia Research Centre, India, held from 20th March 2025 to 27th March 2025.
69. **D. Shravanya**, an Academic Consultant from the *Department of B. Design*, actively participated in a five-day training and capacity building programme on “**Natural Resource Management for Climate Change Mitigation and Adaptation**” organized by the **AMRUT Centre of Urban Planning for Capacity Building** at the **School of Planning and Architecture, Vijayawada, Andhra Pradesh** from 10th to 14th march 2025. This program highlighted the critical importance of climate change as a global

concern, emphasizing its profound impact on ecosystems, biodiversity, and natural resource management

70. **P. Prasanna Kumari**, Faculty from the department of DTDP, attended comprehensive online training on “*Become a smart Researcher: Essential Tips and Step-by-Step Guide to ONOS and Springer Nature Platforms*” organized by Springer Nature on 17th April, 2025.
71. **C. Vidyanand**, faculty from Dept. of Animation attended the **FOSTAC training program** and received the Food Safety Department certificate on April 23, 2025.
72. Dr. YSR AFAU celebrated **International Sculpture Day** on April 26th, which is observed annually on the fourth Saturday of April. The Department of Sculpture marked the occasion with a vibrant exhibition showcasing student sculptures, honouring the timeless art of sculpture.
73. On April 28, 2025, final-year Sculpture students at Dr. YSR Architecture and Fine Arts University showcased their works in the ‘**Emerging Visions**’ exhibition, guided by faculty members. The event was inaugurated by the Hon’ble Vice-Chancellor, Prof. G. Viswanadha Kumar, and celebrated student talent while emphasizing the importance of supporting young artists.
74. On 5th April, Dr. YSR AFAU, celebrated **Jagjivan Ram Jayanthi** with deep respect, honoring the life and contributions of Babu Jagjivan Ram in promoting social equality, empowerment, and justice. The day was observed to recognize his significant role in nation-building and social reform.
75. On 21st April 2025, Dr. YSR AFAU conducted **World Heritage Day**, with a special focus on the **artistic heritage of Kadapa temples and the region's rich religious architecture, celebrating their historical, cultural, and aesthetic significance**. The speakers for the event were D. Ravi Teja from the Art History Department and P. Eswar Rao from the Architecture Department.
76. Department of GDT conducted a **workshop** on “**Game Design and Art**” on May 6th, 2025. **Mr. M. Bhaskar Nagendra**, Director of the Asian Institute of Design, Bangalore, delivered the lecture.
77. Mrs. P. Prasanna Kumari, faculty member from the Department of DTDP, attended a two-day workshop cum hands-on training on “**Origin-Lab Pro: Data Analytics and Graphing**” held on 29th and 30th April 2025. The event was organized by A.C.T Academy, Kerala, in collaboration with Vivekananda College of Arts and Sciences for Women.

78. **K. Santhi**, faculty member from the Department of Animation attended the one-day national webinar on **Managing Personal Finance** organized jointly by the social reform and charitable organization, kishtiwari, J&K in collaboration with Association of mutual funds in India on 06th May, 2025.
79. **G. Bhagyamma**, faculty member from the Department of Architecture completed online certificate course on **Urban Transportation and Sustainability** by Alison (CPD Certified), Online Platform Certificate ID: 2803-24096559, May 2025.

5.3 Co-curricular Activities

1. Students from the Department of Painting and Applied Art participated in the “**District Level Youth Festival 2024**” organized by the Department of Youth Services, STEP, Kadapa.
2. Around 20 students from the Department of Painting participated in “**YUVA USTAV**” at Yogi Vemana University, competing in Painting, Poetry Writing, Cultural Fest, and Mobile Photography. The event was organized by Nehru Yuva Kendra, Ministry of Youth Affairs & Sports, Kadapa District Centre, Government of India.
3. On 26th November 2024, a VII Semester student from the **Department of Painting displayed their artworks** and organized an exhibition on the occasion of the 75th Indian Constitution Day.
4. Students from the Department of Architecture at the School of Planning and Architecture, Dr. YSRAFAU, Kadapa, recently visited a **brick manufacturing and timber factory**. This immersive, hands-on experience allowed the students to apply their classroom knowledge to real-life scenarios, significantly enhancing their understanding of the manufacturing processes.
5. Students from the Department of Painting visited Seven Road Circle, YV Street, for live sketches and drawing purposes to capture the cultural heritage of Kadapa, Andhra Pradesh, as part of an **outdoor study (sketching, drawing, and painting)**. The visit aimed to explore nature and heritage, with ten students from the 6th semester participating in the study.
6. Students from the Sculpture Department participated in a **HERITAGE WALK** to Pushpagiri Temple, Kadapa, led by the renowned *Prof. M. Adinarayana* (Retd.), Department of Fine Arts, Andhra University.
7. Students of Dr. YSRAFAU participated in the cricket tournament organized by **EENADU SPORTS LEAGUE 2024**.

8. Department of Architecture organized a field trip to the **Pushpagiri Temple** for the students to enhance their knowledge of **TEMPLE ARCHITECTURE**.
9. Students from the Department of Photography attended **Padma Shri Raghu Rai's Masterclass** organized by **Fujifilm India** at **JNAFAU, Hyderabad**. The session emphasized **creativity, patience, finding beauty in the mundane, spiritual exploration, and empathy**, essential for capturing powerful and compelling visual stories.
10. Students from the Department of Architecture attended a webinar on "**Hoysala Temples - Understanding Architecture on Road to World Heritage**" by BMS School of Architecture, Yelahanka, Bengaluru.
11. In January 2025, the Animation Movie Club **screened three films** to provide students with insights into animation techniques, VFX etc in filmmaking:
 - a. **RRR: Behind and Beyond**
 - b. **Pacific Rim**
 - c. **The Water Horse**
12. G. Manoj (student of Animation, III Year), Participated in the creation of the **3D short project on Jagannath Temple**, showcasing exceptional creativity, teamwork & dedication.
13. Students from **III Year** visited **Chitrakala Parishad, Bengaluru, Karnataka**, on **5th January 2025**, where they participated in **spot portrait drawings** and gained experience in **open-space art exhibitions**.
14. Ch. Anitha, S. Srinu, Akshay Kumar, and Hari Naik from **III Year VI Sem**, and Raju from **I Year**, participated in the **Kadapa District Level Painting Competition** held at **Government Junior College, Proddatur**, on **7th January 2025**.
15. Animation Movie Club – February 2025 Screenings The Animation Movie Club screened three movies in February 2025: a) Lightyear – 5th February 2025 b) Moana 2 – 12th February 2025 c) Spider-Man: Into the Spider-Verse – 19th February 2025.
16. Ten students and a faculty member from the Department of Photography attended and documented the districtlevel event "Kadapa Balotsavam" for school students on 1st and 2nd February 2025 at St. Joseph High School, Mariyapuram, Kadapa.
17. Dr. YSR AFAU organized an **Indian Knowledge Systems** orientation programme on March 27th, 2025, helping students integrate traditional wisdom with modern education and value-based learning while fostering cultural awareness and critical thinking.

18. **P. B. Avinash Thirumala Naidu**, a student of the Painting Department, showcased his installation to **witness the intersection of art and reality** using ice blocks, rope, wooden sticks, and a glass container, having a dimension of Dimensions: 2 x 4 x 4 feet (ice block) which is a thoughtful reflection on the human search for meaning on 12-03-2025.

19. The **Animation Movie Club** screened four movies in March 2025:

Ghost Rider – 05/03/2025

The Wild Robot – 12/03/2025

Kalki 2898 AD– 19/03/2025

Monster Hunt – 26/03/2025

20. The **College Development Council (CDC)**, in collaboration with the **Anti-Human Trafficking Unit (AHTU), Kadapa**, successfully organized a **Painting Competition** on the theme "**Gender Equality**" to celebrate **Women's Day**.

21. Students of the Applied Art and Painting Department exhibited their works created as part of their academic activity on 29-03-2025.

22. On April 16–17, 2025, the Department of Painting at Dr. YSR AFAU, Kadapa, hosted a group exhibition titled ***Echoes: New Voices, Familiar Roots***, featuring works by 16 final-year student artists. Inaugurated by Hon'ble Vice-Chancellor Prof. G. Viswanadha Kumar, the exhibition explored themes of memory, identity, and heritage, with young artists reinterpreting the past through fresh and innovative expressions.

23. In April 2025, the Animation Movie Club screened the following films as part of its weekly movie showcase:

a) *Migration* – April 2, 2025

b) *Kung Fu Panda 4* – April 9, 2025

c) *The Secret Life of Pets* – April 16, 2025

d) *The Secret Life of Pets 2* (continuation of the previous screening) – April 23, 2025

5.4 NCC/NSS/Service Programmes

1. On July 4th, 2024, the NSS of Dr. YSRAFAU celebrated the **birth anniversary of Sri Alluri Sitarama Raju**.
2. On August 1st, 2024, **Sri Bala Gangadhar Tilak** was remembered and honored on his 104th death anniversary at Dr. YSRAFAU.
3. On August 2nd, 2024, the NSS and National Event Committee of Dr. YSRAFAU celebrated the **birth anniversary of Sri Pingali Venkayya** with staff and students.
4. On August 12th, 2024, the NSS and Humanities departments of Dr. YSRAFAU celebrated the **birth anniversary of Sri Vikram Sarabhai** with staff and students.
5. On August 23rd, 2024, the NSS and National Event Committee of Dr. YSRAFAU celebrated the **birth anniversary of Sri Tanguturi Prakasam Panthulu** with staff and students.
6. On August 29th, 2024, the NSS and Department of Library at Dr. YSRAFAU celebrated **National Library Day** and the **birth anniversary of Sri S.R. Ranganathan** with staff and students.
7. On September 17th, 2024, the National Event Committee of Dr. YSRAFAU celebrated the **birth anniversary of Sri Vavilala Gopala Krishnayya**. Teaching and non-teaching staff, along with students, attended the program.
8. On September 21st, 2024, the National Event Committee of Dr. YSRAFAU celebrated the **birth anniversary of Sri Gurajada Apparao**. Teaching and non-teaching staff, along with students, attended the program.
9. On September 26th and 29th, 2024, the National Service Scheme (NSS) organized the “**Swachhata Seva**” program to clean the university premises and promote plastic waste disposal.
10. On October 30th, the National Service Scheme (NSS) organized the “**Swachhata Hi Seva**” program to keep the university premises clean and green and promote plastic waste disposal. Thirty NSS student volunteers and faculty participated.
11. On October 31st, 2024, the NSS and National Event Committee of Dr. YSRAFAU celebrated the **birth anniversary of Sri Sardar Vallabhbhai Patel** with staff and students.
12. On 11th November 2024, the NSS and National Event Committee of Dr. YSRAFAU organized **National Education Day** to mark the **136th birth anniversary of Maulana**

Abul Kalam Azad. The Hon'ble VC, as Chief Guest, praised Azad's contributions and urged students to emulate his commitment, dedication, and integrity.

13. On 26th November 2024, NSS and the National Event Committee of Dr. YSRAFAU celebrated the **75th Constitution Day**, inaugurated by Hon'ble VC Prof. G. Viswanadha Kumar, who highlighted the Constitution makers' efforts. Mr. B. L. Rajesh Reddy spoke on key aspects of the Indian Constitution and their relevance.
14. On November 27th, 2024, Mrs. Divya Teja and Mr. Vikram from **Aarthi Foundation** Trust met the Hon'ble VC of Dr. YSRAFAU, who agreed to donate **300 saplings** to the transit campus as part of their corporate social responsibility.
15. On 3rd December 2024, Dr. YSR Architecture and Fine Arts University conducted an awareness program titled "**STOP Violence Against Women**," emphasizing the importance of addressing and preventing violence against women in society.
16. A **plantation drive** involving the planting of 250 saplings was held on 17th and 18th December 2024, with enthusiastic participation from students and staff, promoting environmental sustainability on the campus.
17. **International Meditation Day** was celebrated on 21st December 2024, focusing on mental health and mindfulness.
18. National Voters' Day was celebrated at the university on **January 25th with pledge** to promote voter participation and mark the foundation of the **Election Commission of India on January 25, 1950**. Theme: "**Nothing Like Voting, I Vote for Sure.**"
19. NSS Team (Dr. T. N. Prasad Reddy, M. Udaya Prakash and Dr. Varalakshmi) has attended a programme "**Training of Trainers on Promotion of Youth Mental Health**" conducted by YV University, Kadapa.
20. An **awareness medical camp** is driven about women health issues at Dr. YSR Architecture and Fine Arts University, Kadapa in association with Fathima Institute of Medical Sciences, Kadapa 5th February 2025.
21. Dr. YSR Architecture and Fine Arts University, Kadapa, conducted a **Mental Awareness Program on "Drugs Obsession and Its Impact on Youth"** on 22nd February 2025. Keynote speaker **Dr. R. Venkata Ramudu, Psychiatry Specialist**, highlighted the psychological and physical consequences of drug abuse, emphasizing early intervention and counseling for affected individuals.
22. All university students actively participated in the **Clean & Green program** as part of **Swarna Andhra - Swachh Andhra** on 15-03-2025, focusing on *eliminating Single-Use Plastics and cleaning classrooms and labs across the campus*. They also took a

pledge to uphold **environmental sustainability**.

23. Students of the university have watered the plants that were planted by them on the premises of Dr. YSR AFAU, Kadapa. The purpose of this activity is to promote **environmental awareness**, instill a sense of responsibility among students, and contribute to campus **greenery and sustainability** efforts at Dr. YSR AFAU, Kadapa.
24. On April 14th Dr. YSR AFAU, celebrated birth **anniversary of Dr. B.R. Ambedkar**, the architect of the Indian Constitution. The Honourable Vice Chancellor, faculty, staff, and students attended the event, which began with the garlanding of Dr. Ambedkar's portrait. Tributes and speeches highlighted his contributions to social justice, equality, and education. The Vice Chancellor urged students to uphold Ambedkar's ideals in their lives.
25. On April 19, 2025, the **Swachh Andhra and Swarna Andhra program** was held at Dr. YSR AFAU under the National Service Scheme (NSS). Students and faculty actively participated, starting with the **Swachhata Pledge**. An awareness session followed, highlighting the dangers of single-use plastics and promoting eco-friendly alternatives. The event emphasized cleanliness, environmental protection, and social responsibility, serving as an inspiring initiative for the university.
26. On April 22, 2025, a tragic incident occurred in Baisaran Valley, **Pahalgam (J&K)**. In solidarity with the victims, Dr. YSR AFAU held a **condolence** gathering to honor the departed.
27. As part of the **Nasha Mukht Bharat Abhiyaan (NMBA)**, an Awareness Programme on Drug Abuse and a 'Say No to Drugs' Pledge will be conducted on 29th April 2025, at 10:00 AM in the Seminar Hall. This initiative aims to raise awareness about the harmful effects of drug abuse and promote a drug-free society.
28. The NSS team organized a cleanliness awareness program titled '**Swarnandhra–Swachh Andhra**' on 17th May 2025 at the Dr. YSR AFAU campus.

5.5 Research Publications and Book Chapters

1. **Savithri, G.** from the Department of Animation (2024), Dynamic Deep Learning for Enhanced Reliability in Wireless Sensor Networks: The DTLR-Net Approach. *Computers, Materials & Continua*, 81(2).
2. **Mrs. M. Padmaja** from the Department of DTDP has published a research paper titled "Real time weapon detection for smart surveillance and safety using deep learning" in

3. **Mr. V. Siva Krishna Reddy** from the department of Animation has published a research paper entitled “**Enhancing Interactive Storytelling in Virtual Reality through Hand Gesture Recognition Systems for Film and TV**” in International Conference on Electronics and Sustainable Communication Systems (ICESC) from 7th to 9th August, 2024 (doi: 0.1109/ICESC60852.2024.10689976).
4. **Mr. Y. Manohar Rao**, from the Department of Painting has published a research paper titled “A Discussion on Interdisciplinary Approach to Prospective Areas of Research.
5. **Mr. P. Pradeep Kumar**, Dept. of CTM has got acceptance for publication of his research paper titled “The Effects of Rice Husk Ash and Non Biodegradable Polyethylene Terephthalate on the fresh and Hardened Properties of High Strength Concrete” in Journal of Technology, Taipei, Taiwan.
6. **Mrs. K. Santhi**, Dept. of Animation got acceptance for publication of her article entitled “An approach inculcating Argon2 and Three fish Algorithm” in International Journal of Engineering and Advanced Technology.
7. V. Gopala Krishna, **G. Phaneendra Reddy** (Dept. of H &S-Physics)), N. Revathi, K.T. Ramakrishna Reddy, “Studies on optical properties of Bi₂S₃ thin films synthesized by two-stage growth process”, *Journal of Optics*, 54 (2024) 01–10, (IF = 1.6).
8. Leng Xiaolong, Guru Prakash Nunna, **Phaneendra Reddy Guddeti** (Dept. of H &S-Physics)), Nouf H. Alotaibi, Rosaiah Pitcheri, and Ko Tae Jo, “Binder-free CaMoO₄ nanostructured anode electrodes for Li-ion battery applications”, *Ceramics International*, 50 (2024) 31491–31503, (IF = 5.1).
9. **Dr K Parmasivam** and **Mrs. E Sujatha**, Dept. of Painting published an article named “**Kalamkari and Leather puppetry (A comparative study of the cultural heritage of Andhra Pradesh and Karnataka)**” Published in Chalukya Journal of Social Sciences (Peer Reviewed Multi-Disciplinary International Journal) -. Vol. I. Issue II. June-Dec 2024, ISSN:2321-2551.
10. **Avinash Reddy, N.**, (Dept. of Architecture) and **Sri Chandana, P.** (2024). "Microstructural analysis and densification of ordinary Portland cement mortars incorporated with minimal nano-TiO₂: intermixing and surface coating on both fresh and hardened surfaces." “*Discover Materials*” vol. 4, no. 28, ISSN: 2730-7727, p 28. (ESCI) (Springer)

11. **Avinash Reddy, N.**, (Dept. of Architecture), **Sri Chandana, P.** (2025). "Critical analysis of the compact microstructural properties of ordinary Portland and Portland Pozzolana cement mortars incorporated with nano-TiO₂". *"Journal of Building Pathology and Rehabilitation"*. vol.10, no.2, ISSN: 2365-3159, p 115 (**Springer-Scopus**)
12. **Avinash Reddy, N.**, (Dept. of Architecture), and **Sri Chandana, P.** (2024) "Impact of nano-TiO₂ on white Portland cement mortars: a combined XRD coupled rietveld, crystallographic and microstructural analysis." *"Discover Civil Engineering"*. vol.1, no. 1, ISSN: 2948-1546, Pp 1-15. (**Springer**).
13. **Avinash Reddy, N.**, (Dept. of Architecture), B, S.K. & **Sri Chandana, P.** (2024) "Statistical significance of the influence of nano-TiO₂ on WPC, PPC, and OPC cement mortars". *"Smart Construction and Sustainable Cities"* vol.2, no.1, ISSN: 2731-9032, p 22. (**Springer**).
14. **Avinash Reddy**, (Dept. of Architecture), **N.**, **Sri Chandana, P.** (2024). "A Comparative Study on Structural, Crystallographic and Microstructural Properties of Nano-TiO₂ Intermixed and Surface-Coated Portland Cement Mortars". *"Cureus Journal of Engineering"* ISSN: 3005-1479 (**Part of Springer**).
15. **Avinash Reddy, N.**, (Dept. of Architecture), and **Sri Chandana, P.** (2024) "Insights in to microstructural behaviour of self-cleaning Fly ash-blended portland pozzolana cement mortars containing nano TiO₂." In *E3S Web of Conferences*, vol. 596, ISSN: 2267-1242, p. 01048. EDP Sciences. (**SCOPUS**).
16. **Y Manohara Rao** from the Department of painting entitled a book chapter on "**The geometry of culture: Mathematical beauty in line and shape of Savara and Gond art in the Telugu states**" in Tribal Literature.
17. **G. Phaneendra Reddy**, (Dept. of H &S-Physics)), V. Gopala Krishna, N. Revathi, K.T. Ramakrishna Reddy, "Comprehensive physical and chemical properties of sulfurized Bi₂S₃ films prepared by CBD process", *Next Materials*, 8 (2025) 100566. (Equally contributed).
18. **T. Bharathi**, Faculty from the Department of DTDP, published a survey paper entitled "**Quantifying Deep Learning based Image Forgery Detection System: A Survey**" in the *2nd International Conference on Artificial Intelligence Trends and Pattern Recognition (ICAITPR)*, Hyderabad, India. pp. 1-8, doi: 10.1109/ICAITPR63242.2024.10959741.

19. Salh Alhammadi, Sreedevi Gedi, **Phaneendra Reddy Guddeti**, Ibrahim A. Alnaser, Mohammad Rezaul Karim, Mahimaluru Lavanya, Vasudeva Reddy Minnam Reddy, Woo Kyoung Kim, “Hierarchical hexagonal shapes of manganese cobalt selenide electroactive materials for high performance hybrid supercapacitor applications”, *Journal of Energy Storage*, 120 (2025) 116353. (IF = 8.9).
20. **Mrs. K Venkata Sravani**, Academic Consultant, Game Design Technologies has Authored a book chapter in “Recent Trends in AI and ML” for UG/PG students, published by an international publisher SIPH (SCIENTIFIC INTERNATIONAL PUBLISHING HOUSE).
21. **Rajesh Reddy B L**, Faculty in English, published a paper entitled “**Break Down the Barriers: The Global Unity Examination in Resolving Conflicts and Promoting Human Rights**” in *Journal of Information Systems Engineering and Management*, 2025, 10(42s) e-ISSN: 2468-4376.
22. **Mrs. K Venkata Sravani**, Academic Consultant, Game Design Technologies has successfully published paper entitled “**Privacy Preserving Techniques for Horizontal Distributed Data**” in IRJAEH (International Research Journal on Advanced Engineering Hub), Vol 3 Issue 4 in April 2025. Issn no. 2584-2137, DOI: <https://doi.org/10.47392/IRJAEH.2025.0171>.

5.6 Text books

G.savithri from the Animation department "Published a book titled **Machine Learning: A Progressive Paradigm** with ISBN 978-93-342-7102-7, in April 2025 by Sciro International Publication.

5.7 Activities related to Governance

1. **Bharatiya Bhasha Utsav**" is organized by the Teaching and NSS team of Dr. YSR AFAU in the university campus to encourage and to learn the importance of Indian languages. *keynote speaker*: G. Phaneendra Reddy, (Dept. of H &S-Physics)
2. All Students of Dr.YSR AFAU has participated in the **VIKSIT BHARAT** quiz which is aimed to engage citizens and test their knowledge about India's progress toward a developed and self-reliant nation.
3. C. Vidyanandh (Dept. of Animation) and N. Avinash (Dept. of Architecture) from Dr. YSRAFAU attended the **APSCH-QAC** one-day state-level workshop on '*Towards Enhanced Performance in NIRF Rankings 2025: A Strategic Approach*' at JNTUK,

Kakinada.

4. Awareness programs, such as '**Plantation drives**' and campaigns like '**Stop Violence Against Women**,' are conducted by the NSS team.
5. Faculty members, along with the Hon'ble Vice-Chancellor of Dr. YSR AFAU, Prof. G. Viswanadha Kumar, attended the **Drug-Free Andhra Pradesh Programme** webinar conducted by **Sambandh Health Foundation** on January 28th, 2025.

5.8 Students Support Practices

1. Students from the Department of Painting and Applied Art participated in the "**LOGO DESIGN on Gandikota**" event organized by the Gandikota Development Committee, Kadapa.
2. Prof. G. Viswanadha Kumar, Vice Chancellor of Dr. YSRAFAU, commemorated **National Sports Day** on August 28th, the birth anniversary of Sri Major Dhyan Chand, by awarding prizes to students who won the sports competitions.
3. From August 27th to 29th, students from the Department of Animation, Dr. YSRAFU, participated in an educational tour as part of their academic curriculum. The tour included visits to Green Gold Animation Pvt. Ltd. at Ramoji Film City, Yadagirigutta, Nagarjuna Sagar Dam, and Chirala Beach.
4. As part of their curriculum, 21 Applied Art students **visited Sakshi Newspaper Printing Press, Kadapa**, where they learned about color management and printing quality.
5. First Semester students of the **Department of Painting visited Siddavatam Fort**, 23 km from Kadapa, built by Matti Raja. During their outdoor study, they focused on sketching, drawing, and painting related to the Tuluva Dynasty.
6. A **study tour** was organized for the 8th-semester students of the Department of Architecture to Rajasthan, Delhi, and Kashmir to witness various magnificent architectural sites, urban designs, and more.
7. A webinar titled '**Unlock Your Design Potential: Secrets to Stand Out in Any Industry**,' by Mrs. Roopa Thakur, Digital Marketing Coach and Canva Expert, was organized by the CDC Committee of Dr. YSRAFAU to impart knowledge on digital marketing strategies and more.
8. First-semester B.Arch. students attended a **student exchange program at SPA Vijayawada as part of the MoU**.
9. First-semester B.Arch. students are encouraged to attend a **pottery workshop** at Chadawalawada Aruna School of Architecture (CASA), Tirupati.

10. A **study tour** was organized for the students of the **Architecture Department** to **Gandikota** enriching experience focused on studying the settlement, its conservation, and the region's climate. This visit provided the students with a comprehensive understanding of Gandikota's historical significance and architectural intricacies.
11. As part of an educational tour, students of **Interior Design** to Auroville and Pondicherry involved academic case studies on **Restaurant and Salon Design**, focusing on **French Colonial Architecture, Beachfront Design, Public Space Design in Auroville**, and analyzing **sustainable design practices** and **cultural influences** on architectural styles.
12. As part of an educational tour, students of **Town Planning** visited Auroville and conducted an academic **master plan case study** in Pondicherry, focusing on primary data collection, including land use maps, transportation, infrastructure, and economic activities. Additionally, they also explored the concepts of Urban Design Settlements along the coastal region and green belts.
13. Two third-year students, T. Sai Krishna and K. Ganesh, attended and **documented Theyyam, a festival rooted in tribal rituals and folklore**, from 14th to 16th February 2025 at Dharmasala, Kannur District, Kerala. This sacred performance blends dance, music, and storytelling to depict gods, goddesses, and spirits.
14. From 31st January to 10th February 2025, eight students along with faculty member Ch. Durga Prasad visited various heritage sites in North India, explored the Delhi Art Fair, and toured art galleries.
15. VIII-semester students attended **ACREX India 2025** at **Bengaluru International Exhibition Center (BIEC)** on 20th February 2025 as part of their practical training.
16. Students of SPA gained **hands-on experience in Building Estimation, Costing, and Specification at a nearby under-construction house**, guided by Er. Avinash Kumar, Faculty of Architecture, on 19th February 2025.
17. As part of the academic curriculum, 8th -semester Sculpture students showcased their internal submission of installation works on 17th February in the university premises. Some of the displayed works included: a) Varri Krishna – Agriculture Temple b) Vanjarapu Gowtham – Divine Place c) Narava Sri Lakshmi Praneetha – Balloon Body.
18. A **study tour** was organized for the students of the Painting Department to explore *South Indian heritage, ancient sites, and traditional artworks, including sculptures and temple architecture*, at significant locations such as Bhairavakona, Udayagiri Fort, the Onipenta brass workshop, Bramham Gari Matam from 16.03.2025 to 17.03.2025.

19. Students from the Department of Photography attended the **“Chathur Vimshathi Crafts”** photography festival, organized by the College of Fine Arts, Jawaharlal Nehru Architecture and Fine Arts University (JNAFAU), Hyderabad, held from March 4th to 7th, 2025. During the festival, students participated in workshops, a short film competition, and an exhibition showcasing alumni works.
20. **V.C. Kishore**, a student of Architecture, participated and presented a PowerPoint presentation on **“Role of AI in smart construction and its transformation towards infrastructure development”** at the National Level Students' Technical Symposium, **"Samsleshana 2K25,"** organized by the Annamacharya Institute of Technology and Science, Kadapa.
21. **M. Brahmam**, a student of Architecture, participated and presented a PowerPoint presentation on **“Waste Management and Innovation in Civil Engineering”** at the National Level Students' Technical Symposium, **"Samsleshana 2K25,"** organized by the Annamacharya Institute of Technology and Science, Kadapa.
22. Students of Architecture and B. Design actively participated in a five-day workshop on **“Natural Resource Management for Climate Change Mitigation and Adaptation”** organized by the **AMRUT Centre of Urban Planning for Capacity Building** at the **School of Planning and Architecture, Vijayawada, Andhra Pradesh**. This program highlighted the critical importance of climate change as a global concern, emphasizing its profound impact on ecosystems, biodiversity, and natural resource management.
23. As part of the curriculum, students from the Town Planning Department **visited various wards in Kadapa** on March 5th and 10th to analyze building heights, land use, the riverfront, and traffic congestion.
24. On 9th April, students from the Department of Applied Arts showcased their work, including graphic design, typography, illustration, and photography, highlighting their creative skills and artistic expressions.
25. On April 4, 2025, students from the Department of Painting and Sculpture at Dr. YSR AFAU participated in the **Amaravati Chitra Kala Veedhi** held in Rajamahendravaram. The event showcased a diverse range of artworks, including paintings, printmaking, and watercolors, reflecting individuality and contemporary themes. Organized by the Andhra Pradesh Creativity and Cultural Commission, certificates were presented by Ms. Podapati Tejaswi, Chairperson of the AP State Creativity Commission.

26. The Department of Applied Art conducted the Academic Final Display programme (**AA 21 Fellowship**) for 8th semester students on April 26, 2025, showcasing their academic projects and design achievements.
27. Raipilli Vamsi, B. Venuvardhan Naik, C. Veeresh, V. Gopi (students from II Year IV SEM, Dept of Painting) have participated on: **For Upcoming Tribal Freedom Fighters Museum (TFFM) at Tajangi, “Artist workshop on Drawing and Sketches on Tribal Culture and Arts of Andhra Pradesh”** took place at Vizag, Organised by Tribal Cultural Research & Training Mission (TCR & TM), Tribal Welfare Department, Govt of Andhra Pradesh, Rushikonda, Visakhapatnam, from 30.04.2025 to 09.05.2025.

5.9 Guest lectures delivered/invited

1. The School of Planning and Architecture at Dr. YSR AFAU, YSR Kadapa, successfully hosted an **insightful lecture** on February 12th, 2025. The sessions covered: a) **Architectural Acoustics and Lighting** (Forenoon) b) **Housing** (Afternoon) The lecture was delivered by **Dr. RNS Murthy**, School of Planning and Architecture, Vijayawada.
2. On October 15th, **Mrs. Reethu Mercy**, a faculty member in the Department of Town Planning, **served as the resource person** and delivered an online lecture on '**Classical Approaches to Planning**,' organized by the National Institute of School of Planning and Architecture (SPA), Vijayawada.
3. On 25th October, Mrs. Reethu Mercy, a faculty member in the Department of Town Planning, delivered a talk titled **“Planning Principles: An Indian Lens”** as part of the lecture series at Dr. YSRAFAU Campus, organized by the Internal Quality Assurance Cell.
4. On 27th October, **Mr. Soma Jagadish Sai**, a faculty member in the Department of CTM, acted as a resource person and delivered a lecture on **“Applications of Surveying, Photogrammetry, and GIS in Planning”**, organized by the National Institute of SPA, Vijayawada.
5. An **interactive lecture** was conducted by Dr. YSRAFAU for SPA and CFA students. **Mrs. Gayatri Viswanadh** from **IIM Amritsar** delivered an insightful talk and demonstration on **enhancing communication skills** in academic and professional settings amid evolving technologies.

6. **Mr. M. Bhaskar Nagendra**, Director of the Asian Institute of Design, Bangalore, acted as a resource person and delivered an online lecture on “**Animation Demo Reel Guidelines**”, organized by the Department of Animation at Dr. YSRAFAU.
7. **Prof. Bandhan Kumar Mishra**, Director of GITAM School of Architecture, Hyderabad, acted as a resource person and delivered a lecture on “**Role, Responsibility and Necessity of an Interior Designer**”, organized by the Department of Interior Design at Dr. YSRAFAU.
8. A lecture series titled “**Improving Architectural Journalism through Photographic Lenses**” was delivered by Mr. Mehar Tej Kotha and Mr. C. Uma Maheswar from the Department of Photography at Dr. YSRAFAU, organized by the Department of Architecture.
9. A guest lecture on '**Kadapa Heritage**' was delivered by **Shri K. Chinnapu Reddy**, Convenor of INTACH, Kadapa. The lecture explored the rich history of Kadapa, exploring into its ancient roots, Buddhist influence, Vijayanagara legacy, and diverse religious heritage.
10. A *webinar* on '**Site and Its Environs**' was hosted by the Department of Architecture, by **Ar. Preethi Vinutna**. The session provided valuable insights into understanding the physical characteristics of a site, including topography, soil, vegetation, and existing structures.
11. A *webinar* titled '**Designing for Impact: How Architecture Shapes Schools and Pupils**' was hosted by the Department of Architecture, by **Ar. G. Dileep**. The session shared valuable insights into the role of architecture in shaping positive learning environments, offering real-life examples that highlighted how thoughtful architectural design can address both the physical and psychological needs of students.
12. A *guest lecture* by **Prof. Shaik Masood** on the topic '**Being an Architect and Interior Designer**' was conducted to enhance skills in spatial organization, aesthetics, and functional design, which are applicable across various art and design fields.
13. A *guest lecture* on **Dailectics of art in society** by **Prof. M. Adinarayana (Retd.)**, Department of Fine Arts, Andhra University.
14. **C. Durga Prasad** from the Dept. of Sculpture **invited as an eminent sculptor and resource person for Plaster of Paris Model making workshop** to craft intricate models that reflects artistic creativity at Chadalawada Aruna School of

Architecture, Tirupati on 9th January 2025.

15. On 5th February, 2025 The Hon'ble Vice-Chancellor of Dr. YSR AFAU was invited as the chief guest for the Poster Design Competition organized by the Indian National Trust for Art and Cultural Heritage (INTACH), Kadapa chapter, at S.V. Engineering College, Kadapa.
16. On 6th February, 2025 The Hon'ble Vice-Chancellor of Dr. YSR AFAU was invited as the Guest of Honor for the one-day National Seminar on **National Education Policy: The Eternal Rhythm of Rebuilding Indian Heritage and Literature**, organized by Dr. YSR Architecture and Fine Arts University, Kadapa.
17. On 9th February, 2025 The Hon'ble Vice-Chancellor of Dr. YSR Architecture and Fine Arts University (Dr. YSR AFAU) was invited to the opening ceremony of Nexus Global Services – One Step for All Business Certifications.
18. **On 26th April, 2025**, Hon'ble Vice-Chancellor of Dr. YSR AFAU was invited as the Guest of Honour for the **Design Think Architects Meet** held at Vijayawada Club, Vijayawada, Andhra Pradesh.
19. Mr. D. Ravi Teja delivered a lecture on "Sacred Sculptures: The Artistic Heritage of Kadapa Temples" at Dr. YSR Architecture and Fine Arts University, Kadapa, on 21st April 2025, on the occasion of World Heritage Day.

5.10 Awards & Recognitions

1. **Mr. B. Ranjith Naik** from the Animation Department **secured first place** in the Under-23 District Level Long Jump Competition hosted by **Basha Athletic Foundation in Proddatur**, Kadapa District, Andhra Pradesh.
2. **Mr. V. Hari Naik** from the Painting Department **secured first place in the Painting Competition organized by STEP**, District Youth Services, Kadapa.
3. **Mr. Saguru Eswara Rao and Mr. PB Avinash**, IV-year students from the Painting Department, completed their internships and earned the prestigious opportunity to showcase their works at **Vis-a-Art Gallery**, Baroda.
4. **Mr. V. Hari Naik**, a third-year student from the Department of Painting, was selected from both Andhra Pradesh and Telangana to participate in the **Art Competition conducted by the Reserve Bank of India** celebrating 90 years of public service.
5. **S. Karthik**, a fourth-year student from the Department of Painting, was selected for the Camel Art Foundation's Annual Art Camp, "**Cultivating Artist Excellence**," a five-day event held from November 25th to 29th, 2024, at Hampi, Karnataka.

6. **C. H. Manoj**, a student from the Animation Department, **won first prize** and received a cash award of Rs. 2,500 from the Hon'ble Vice-Chancellor of Y.V. University at the **District Level Mobile Photography Competition**, organized by Kadapa Utsav-2024 at Yogi Vemana University, Kadapa.
7. **S. Karthik**, a fourth-semester student of the Department of Painting, was **selected** for the 3rd Art Camp organized by **Camel Art Foundation at Jahangir Art Gallery, Mumbai**, held from November 24 to 30 at Hampi, Karnataka. His painting was among the 45 best works chosen for exhibition.
8. **B. Avinash Tirumala Naidu**, a student from the Department of Painting, received an **invitation** to *assist* an **eminent New York-based artist/designer** and was also invited to participate in the **First International Art Residency at Awaz Studios**, Gujarat during Jan 12th to 28th 2025.
9. **S. Srinu and Akshay Kumar**, students of the Department of Painting, worked with **renowned artist Chippa Sudhakar** in Hyderabad to enhance their skills.
10. Eswar Rao and P.B. Avinash Tirumala Naidu (4th Year, 8th Semester), students from the Department of Painting, participated in a group show (art exhibition) titled '**From Field to Frame: Grounding Collective Practices in the Outdoors.**' The exhibition was organized by Raju Patel (Professional Artist) at the Exhibition Hall, Faculty of Fine Arts, MSU Baroda, Gujarat.
11. Hari Naik and Snehith, third-year, sixth-semester students, participated in the Islamic Art Calligraphy Exhibition at Aditya Kalyana Mandapam, Kadapa.
12. **Chaganti Durga Prasad** a distinguished **faculty member of the Sculpture Department**, artwork was exhibited in the '**Vishwaroop Ram**' show at Janta Maidan, Bhubaneswar, during **Pravasi Bharatiya Divas** (8th–12th January 2025), **organized by the Indian Council of Cultural Relations (ICCR), Delhi** and received appreciation from eminent personalities.
13. **Chaganti Durga Prasad's** artworks were exhibited in the '**New on New**' show, *an art exhibition* of exclusive 25 emerging artists at Champatree Gallery, New Delhi, from 22nd January to 28th February 2025.
14. G. Manoj, student of Animation, secured **1st position** in the **Short Film (Powered by AI) category** of the **Creative Minds Competition**, organized by **ARENA ANIMATION**. (Results announced in January).
15. PB Avinash Tirumala Naidu, student of painting department has been selected for the **Fifteen-day International Art Residency** program at **Awaaz Studio, Vadodara**,

Gujarat. He will work as an assistant to the eminent **New York-based artist/designer Mr. Boy Kong** from 12th January 2025 to 28th January 2025.

16. Y. Manohara Rao and E. Sujatha, Academic Consultants from the Department of Painting, served as jurors at Kadapa Balotsavam-2, held on 1st and 2nd February 2025 at St. Joseph's Boys High School, Mariyapuram, Kadapa. The event, in its second edition, featured 49 events in academic and cultural areas for students from Grades III to X.
17. Faculty members of the Sculpture Department—K. Appala Naidu, K. Sukumar Reddy, and V. Bheemachari—served as jury members for the Children's Art Competition and Workshops at Kadapa Balotsavam-2, organized by the Kadapa Balotsavam Society on 1st and 2nd February 2025.
18. Akhil, a III Year VI Semester student, Department of Animation, successfully cleared the jury round, and his project has been shortlisted for Round 3 in the WAVES Summit 2025.
19. **C. Durga Prasad**, a faculty member from the Department of Sculpture, showcased his work at the **National Art Exhibition 'Living Temple'** held at **T-Works, Hyderabad** from **February 28th to March 2nd, 2025** curated by **Annapurna M**, a unique event that honors the resilience and beauty of traditional Indian art forms.
20. **D. Shravanya**, a faculty member from the Department of B. Design, qualified in the GATE 2025 exam.
21. Gali Adhi Vishnu Vardhan Reddy, a Student of Building Technologies certified as an **IGBC Accredited Professional** by the Indian Green Building Council for his successful demonstration of the Green Built Environment Principles, Strategies, Benefits, and their Impacts.
22. Students **Rudramoorthy** and **Sangapu Srinu** (III year), along with **Savara Murali** (IV year) from the **Department of Painting**, successfully completed a **12-day internship** at *Birds Eye View – A Cartography of Contemporary Art*, an **international workshop, talk series, and exhibition** organized by **Banyan Heart Studios** under the guidance of senior artist **Chippa Sudhakar**.

5.11 Creative & Innovative initiatives in curriculum

1. The University Library has been registered with the **ONOS portal** to subscribe to 13,000 national and international journals from 30 reputed publishers.
2. Students are encouraged to register for **SWAYAM PLUS** and **NPTEL** courses as part of their curriculum.
3. Internships are made mandatory in the curriculum.
4. Memorandum of Understanding are established to bridge the gap between industry and academia.





PICTURE GALLERY

PICTURE GALLERY OF EVENTS:



Hon'ble VC of Dr. YSRAFAU made a visit to **Chadalawada Aruna school of Architecture, Tirupathi** as part of an inspection. He examined the classrooms, labs, studios and vicinity of the college campus in line with the academic rules and regulations. Later he convened a meeting with faculty and discussed about the academic yardsticks, infrastructure, and student support services.



Prof. Bandhan Kumar Mishra, Director, GITAM School of Architecture, Hyderabad, acted as resource person and delivered a lecture on the topic titled **“Role, Responsibility and Necessity of an Interior Designer”** organized by Department of Interior Design in Dr YSRAFAU.



Around 20 students from Department of Painting participated in **“YUVA USTAV”** conducted in different domains like Painting, Poetry Writing, Cultural Fest and Mobile Photography at Yogi Vemana University organized by Nehru Yuva Kendra, Ministry of Youth Affairs & Sports, Kadapa District Centre, Govt of India.



A student by name **C. H. Manoj** from Animation Department won the first prize and received Rs 2500 as Cash Prize from Hon'ble Vice-Chancellor of Y.V. University at District Level Competition under Mobile Photography Division, organised by **Kadapa Utsav-2024**



An interactive lecture was conducted by Dr YSRAFAU for the benefit of the students of both SPA & CFA. Mrs. **Gayatri Viswanadh** IIM, Amritsar delivered an insightful talk with demonstration on improving communication skills both in the academic and working environment in view of the surge of state-of-the-art system.



Dr. G. Phaneendra Reddy, Department of Physics attended and presented a paper entitled **“Preparation of Cadmium free solar cells using Eco-friendly Materials”** at National Conference organized by Government College for Men, Kadapa. He received Best poster Presentation Award for his paper and presentation.



Aarthi Foundation Trust, representatives Mrs. Divya Teja and Mr. Vikram met Hon'ble VC of Dr YSRAFAU who came forward to donate **300 saplings** to the transit campus of DR YSRAFAU as part of their corporate social responsibility.



A student of VII Semester from Department of Painting displayed his paintings and installed an exhibition on the eve of **75th Indian Constitution Day**.

Hon'ble Vice-Chancellor had a glance at the exhibition and painting which depicted the fishermen life style and their environment in simulation mode that made him to recollect his personal experience with fishermen lifestyle.



Departments of Town Planning and DTDP from SPA jointly celebrated **“75th Town Planning Day”** and hosted a seminar entitled **“Understanding System Dynamics in Planning”** involving Dr YSRAFAU faculty and guest lecturers from different universities.



The theme of the seminar entailed as

Integrated system Approach to Planning

GIS based Master Plan preparation

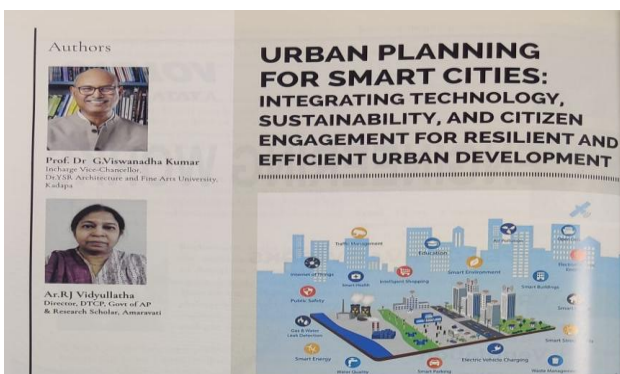
Shaping the future: Integrating culture, Ecology and Urban Planning

Studying the Planning Procedure adopted for the new capital city of Amaravathi

Smart Urban Planning with Geospatial Techniques



S. Karthik, IV semester student of Department of Painting had been selected for 3rd Art Camp organized by **Camel Art Foundation** at Jahangir Art Gallery, Mumbai, during Nov 24 – 30 at Hampi, Karnataka. Hon’ble VC of Dr YSRAFAU, Kadapa, Prof. G. Viswanadha Kumar appreciated him by extending cash prize and faculty of Department of Painting also showered their laurels on him for his outstanding artistic work.



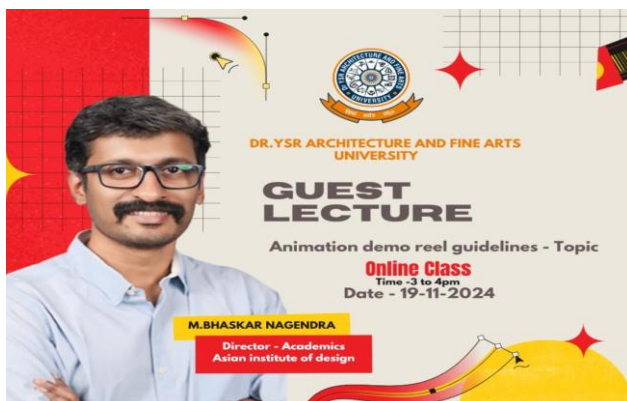
Hon’ble VC **Prof. G. Viswanadha Kumar** and **Ar. RJ Vidyullatha**, Director, DTCP, Govt. of AP and Research Scholar Published an article entitled **‘Integrating Technology, Sustainability and Citizen Engagement for Resilient and Efficient Urban Development’** in Urban Planning for Smart Cities.



Hon'ble VC **Prof. G. Viswanadha Kumar** and **Ar. G Dileep**, Assistant Professor, Department of Architecture, College of Engineering Andhra University, Visakhapatnam Published an article entitled **"How Architecture can shape Educational Environments and Students well-being"** in Design to Impact.



First Semester students of Department of Painting visited Siddavatam Fort, 23 kms away from Kadapa which was built by Matti Raja in 1303. Students studied on the Sketching, Drawing and Painting of the Tuluva Dynasty during their outdoor study



Mr. M. Bhaskar Nagendra, Director, from Asian Institute of Design, Bangalore acted as the resource person and delivered an online lecture on the topic titled **"Animation Demo Reel Guidelines"** organized by Department of Animation at Dr YSRAFAU



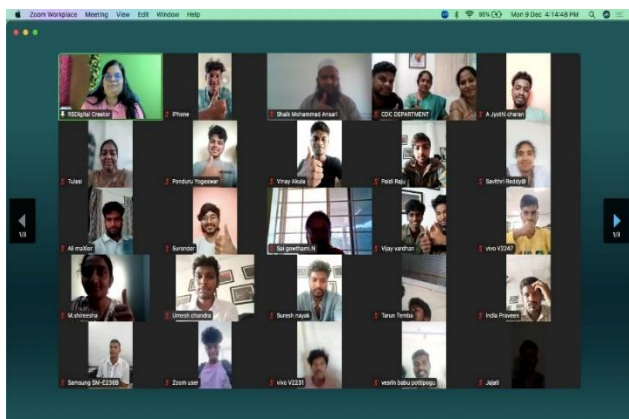
"Prof. G. Viswanadha Kumar, Hon'ble Vice-Chancellor and N. Rajesh Kumar Reddy Registrar of Dr. YSRAFAU, participated in the **Plantation drive** held on 17th December 2024, organized by the **NSS team**. The event aimed at promoting environmental sustainability by encouraging the planting of trees and raising awareness about the importance of greenery.



International Meditation Day was celebrated on 21st December 2024, with a focus on mental health and mindfulness. Prof. G. Viswanadha Kumar, Hon'ble VC and N. Rajesh Kumar Reddy Registrar of Dr. YSRAFAU, highlighted the importance of meditation as a tool for reducing stress, enhancing emotional well-being, and improving overall mental health.



The Hon'ble Vice-Chancellor Dr. YSRAFAU, Prof. G. Viswanadha Kumar, and Registrar N. Rajesh Kumar Reddy visited Potti Sreeramulu Telugu University, Telangana, and engaged in discussions regarding a **Memorandum of Understanding** between the two universities. The aim is to establish academic and scientific collaborations, promote joint research activities, and extend mutual support in undergraduate programs.



A webinar titled '**Unlock Your Design Potential: Secrets to Stand Out in Any Industry**,' by Mrs. Roopa Thakur, Digital Marketing Coach and Canva Expert, was organized by the CDC Committee of Dr. YSRAFAU to impart knowledge on digital marketing strategies, Canva Design for Branding and Ad copies, Training and development for Entrepreneurs Sales copy writing Techniques.



On 3rd December 2024, Dr. YSR Architecture and Fine Arts University in collaboration with AARTI FOR GIRLS (NGO) conducted an awareness program titled "**STOP Violence Against Women**," emphasizing the importance of addressing and preventing violence against women in society.



A guest lecture on '**Kadapa Heritage**' was delivered by Shri K. *Chinnapu Reddy*, Convenor of INTACH, Kadapa. The lecture explored the rich history of Kadapa, exploring into its ancient roots, Buddhist influence, Vijayanagara legacy, and diverse religious heritage



Students from the Department of Architecture at the School of Planning and Architecture, Dr. YSRAFAU, Kadapa, recently **visited a brick manufacturing and timber factory**. This immersive, hands-on experience allowed the students to apply their classroom knowledge to real-life scenarios, significantly enhancing their understanding of the manufacturing processes



A **webinar on 'Site and Its Environs'** was hosted by the Department of Architecture, by *Ar. Preethi Vinutna*. The session provided valuable insights into understanding the physical characteristics of a site, including topography, soil, vegetation, and existing structures.



A **webinar titled 'Designing for Impact: How Architecture Shapes Schools and Pupils'** was hosted by the Department of Architecture, by *Ar. G. Dileep*. The session shared valuable insights into the role of architecture in shaping positive learning environments, offering real-life examples that highlighted how thoughtful architectural design can address both the physical and psychological needs of students.



S. Srinu and Akshay Kumar, students of the Department of Painting, **worked with renowned artist Chippa Sudhakar** in Hyderabad to further enhance their artistic skills. Working closely with such an experienced artist allowed them to gain valuable insights and hands-on experience, sharpening their techniques and expanding their creative abilities.



Students from the Department of Painting visited Seven Road Circle, YV Street, for live sketches and drawing purposes to capture the cultural heritage of Kadapa, Andhra Pradesh, as part of an **outdoor study (sketching, drawing, and painting)**. The visit aimed to explore nature and heritage, with ten students from the 6th semester participating in the study.



Hari Naik and Snehith, third-year, sixth-semester students, participated in the **Islamic Art Calligraphy Exhibition** at Aditya Kalyana Mandapam, Kadapa. This exhibition provided them with an excellent platform to showcase their artistic talents.



Eswar Rao and P.B. Avinash Tirumala Naidu (4th Year, 8th Semester), students from the Department of Painting, participated in a group show (art exhibition) titled **'From Field to Frame: Grounding Collective Practices in the Outdoors.'** The exhibition was organized by Raju Patel (Professional Artist) at the Exhibition Hall, Faculty of Fine Arts, MSU Baroda, Gujarat.



First-semester B.Arch. students are encouraged to attend a **Pottery workshop** at Chadalawada Aruna School of Architecture (CASA), Tirupati. Through this activity, students will gain a deeper understanding of material properties, texture, and form, which are essential in architectural design.



Students from the Sculpture Department participated in a **HERITAGE WALK** to Pushpagiri Temple, Kadapa, led by the renowned Prof. M. Adinarayana (Retd.), Department of Fine Arts, Andhra University.



A guest lecture on **Dialectics of art in society** by Prof. M. Adinarayana (Retd.), Department of Fine Arts, Andhra University. The session provided valuable knowledge to students and faculty, encouraging critical thinking and discussions on the evolving role of art in current society.



Students of Dr. YSRAFAU participated in the cricket tournament organized by **EENADU SPORTS LEAGUE 2024**. This event provided an excellent platform for students to showcase their sportsmanship and teamwork while engaging in healthy competition with the support of PDE Dr. T.N. Prasad Reddy.



First-semester B.Arch. students participated in a **student exchange program** at the School of Planning and Architecture (SPA) Vijayawada, as part of the Memorandum of Understanding (MoU) between the institutions. This program aimed to provide students with exposure to diverse architectural practices, educational environments, and innovative ideas from different academic perspectives.



Dr. Sivarama Surendra Sharma and Dr. Phaneendra Reddy delivered the importance of language for universal peace in the **Bharatiya Basha Utsav** program organised by NSS team. A special chief guest Retired professor M. Adinarayana Garu from Andhra University, addressed the importance of ADHUNIKA KALALU and TELUGU JANAPADAM.



A guest lecture by *Prof. Shaik Masood* on the topic '**Being an Architect and Interior Designer**' was conducted to enhance skills in spatial organization, aesthetics, and functional design, which are applicable across various art and design fields.

Orientation Programmes



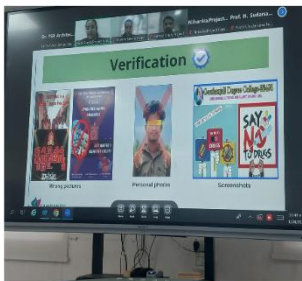
Several departments have organized **orientation programs** to familiarize students with the campus, facilities, and academic environment. These programs provided an overview of the academic curriculum, job opportunities, insights into higher study expectations, and extra-curricular activities. These orientation programs also served as a great opportunity for students to connect with faculty members. This interaction helps students broaden their knowledge and develop a wide range of skills.



A field trip to the historic **Pushpagiri Temple** in Kadapa was organized by the Department of Architecture for the students. This ancient temple is renowned for its stunning architecture, peaceful ambiance, and rich cultural heritage. The field visit provided an opportunity to explore the temple's significance and elements of temple architecture.



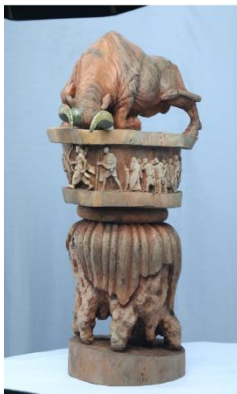
Students from the **III Year** visited **Chitrakala Parishad, Bengaluru, Karnataka**, on **5th January 2025**, where they participated in **spot portrait drawings** and gained experience in **open-space art exhibitions**.



Faculty members, along with the Hon'ble Vice-Chancellor of Dr. YSRAFAU, Prof. G. Viswanadha Kumar, attended the **Drug-Free Andhra Pradesh Programme** webinar conducted by **Sambandh Health Foundation** on January 28th, 2025 to raise awareness about the importance of a drug-free society.



PB Avinash Tirumala Naidu, student of the Painting department, has been selected for the **Fifteen-day International Art Residency** program at **Awaaz Studio, Vadodara, Gujarat**. He will work as an assistant to the eminent **New York-based artist/designer Mr. Boy Kong** from **12th January 2025 to 28th January 2025**.



Chaganti Durga Prasad a distinguished faculty member of the Sculpture Department, artwork was exhibited in the '**Vishwaroop Ram**' show at Janta Maidan, Bhubaneswar, during **Pravasi Bharatiya Divas** (8th–12th January 2025), organized by the Indian Council of Cultural Relations (ICCR), Delhi and received appreciation from eminent personalities.



C. Durga Prasad from the Dept. of Sculpture invited as an eminent sculptor and resource person for **Plaster of Paris Model making workshop** to craft intricate models that reflect artistic creativity at Chadalawada Aruna School of Architecture, Tirupati on 9th January 2025.



National Voters' Day was celebrated at the university on January 25th with pledge to promote voter participation and mark the foundation of the Election Commission of India on January 25, 1950 organised by **NSS team**.



NSS Team (Dr. T. N. Prasad Reddy, M. Udaya Prakash and Dr. Varalakshmi) has attended a programme “*Training of Trainers on Promotion of Youth Mental Health*” conducted by YV University, Kadapa.



Educational tour for the students of Interior Design to Auroville and Pondicherry involved academic case studies on **Restaurant and Salon Design**, focusing on **French Colonial Architecture**, **Beachfront Design**, **Public Space Design in Auroville**, and analyzing **sustainable design practices** and **cultural influences** on architectural styles.



Chaganti Durga Prasad's artworks were exhibited in the 'New on New' show, an art exhibition of exclusive 25 emerging artists at Champatree Gallery, New Delhi, from 22nd January to 28th February 2025.



A study tour was organized for the students of the **Architecture Department** to **Gandikota** enriching experience focused on studying the settlement, its conservation, and the region's climate. This visit provided the students with a comprehensive understanding of Gandikota's historical significance and architectural intricacies.



Prof. G. Viswanadha Kumar, Hon'ble Vice-Chancellor of Dr. YSRAFAU, participated in the “**Nurturing Future Leadership Programme**” under the aegis of the **Malaviya Mission Teacher Training Programme**, organized by the **Department of Higher Education, Ministry of Education, Government of India**. The program was conducted from 6th to 10th January 2025 at the *Indian Institute of Management, Visakhapatnam*, Andhra Pradesh.



Ch. Anitha, S. Srinu, Akshay Kumar, and Hari Naik from **III Year VI Sem**, and Raju from **I Year**, participated in the **Kadapa District Level Painting Competition** held at **Government Junior College, Proddatur**, on 7th January 2025.



As part of an **educational tour**, **Town Planning** students visited Auroville and carried out an academic **master plan case study in Pondicherry**, gathering primary data on land use, transportation, infrastructure, and economic activities. They also explored urban design concepts related to coastal regions and green belt.



Dr. Murthy shared his expertise on **integrating acoustics and lighting** into architectural design, emphasizing the use of **sound-absorbing materials** and **energy-efficient lighting solutions** on **12-02-2025**. He engaged the audience with **real-life examples** to enhance students' understanding and shared **insightful stories** from his professional experience.



Architecture students, guided by faculty, explored **parametric structures** using **plaster of Paris, mesh, and foam boards** on **20-02-2025**. This **hands-on experience** transformed **theoretical concepts into practical applications**, boosting their confidence and preparing them for future sculpting endeavors.



Students of Department of Architecture (6th semester) are gaining practical experience in **Building Estimation, Costing, and Specification** at a nearby under-construction house under the guidance of **Er. Avinash Kumar, Faculty of Architecture** on **19-02-2025**. The visit focused on calculating material quantities, labor needs, and resource allocation for the construction project.



VIII-semester **students of Building Technology and Services** participated in **ACREX India 2025** at the Bengaluru International Exhibition Center (BIEC) on February 20, 2025 (Day 1) as part of their **practical training**.



Sculpture Department faculty members K. Appala Naidu, K. Sukumar Reddy, and V. Bheemachari served as jury members for the **Children's Art Competition and Workshops at Kadapa Balotsavam-2**, hosted by the **Kadapa Balotsavam Society** on **February 1–2, 2025**.



Eight students, along with faculty member **Ch. Durga Prasad**, visited **heritage sites** in North India, explored the **Delhi Art Fair**, and toured **art galleries** on 31st January to 10th February 2025 as part of their academic learning experience.

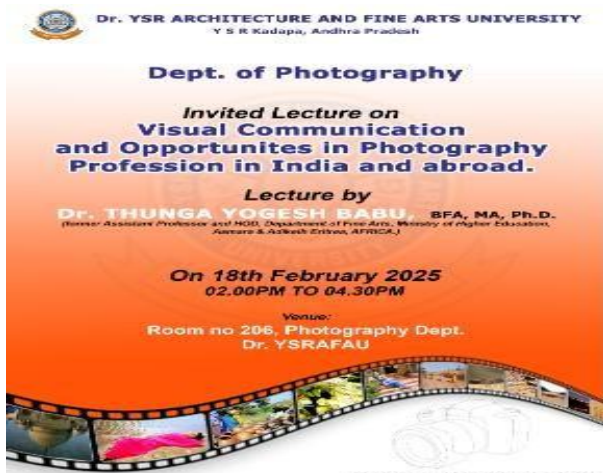


Sculpture students (8th sem), exhibited their installation **works** within the **university premises** on 17th February:

- 1 Varri Krishna – Agriculture Temple
- 2 Vanjarapu Gowtham – Divine Place
- 3 Narava Sri Lakshmi Praneetha – Balloon Body



Y. Manohara Rao and **E. Sujatha**, Academic Consultants from the **Department of Painting**, served as **jurors** at **Kadapa Balotsavam-2**, held on 1st and 2nd February 2025 at **St. Joseph's Boys High School, Mariyapuram, Kadapa**. The festival featured **49 events** in academic and cultural areas for students from **Grades III to X**.



The **Department of Photography** conducted an expert lecture on *Visual Communication and Opportunities in the Photography Profession in India and Abroad* on **18th February 2025** from **2:00 PM to 5:00 PM**. **Dr. Yogesh Babu** delivered the lecture, with all students and faculty members of the department in attendance.



Two third-year students, **T. Sai Krishna** and **K. Ganesh**, attended and documented **Theyyam**, a festival rooted in tribal rituals and folklore, from **14th to 16th February 2025** at **Dharmasala, Kannur District, Kerala**. This sacred performance blends **dance, music, and storytelling** to depict gods, goddesses, and spirits.



The **Mental Awareness Program** at **Dr. YSR Architecture and Fine Arts University** was a great success, raising awareness about **drug addiction and mental well-being** on **22nd February 2025**. The initiative helped students and faculty understand the importance of mental health and encouraged a **healthier, drug-free lifestyle**. The university plans to organize more such programs in the future to support the well-being of its students and staff (**By NSS Team**).



An **awareness medical camp** is driven about **women health issues** at **Dr. YSR Architecture and Fine Arts University, Kadapa** in association with **Fathima Institute of Medical Sciences, Kadapa** **5th February 2025 (By NSS team)**.



Dr. YSR Architecture and Fine Arts University (Dr. YSRAFAU) organized a **One- Day National Seminar on "National Education Policy: The Eternal Rhythm of Rebuilding Indian Heritage and Literature"** on **6th February 2025**. All students and faculty members of **Dr. YSRAFAU** attended the program.



The Hon'ble Vice-Chancellor of Dr. YSR AFAU was invited as the **Chief guest** for the Poster Design Competition organized by the **Indian National Trust for Art and Cultural Heritage (INTACH), Kadapa chapter**, at **S.V. Engineering College, Kadapa** on **5th February, 2025**.



Dr. A. Sampat Kumar, Faculty, Department of Photography, & Dr. G. Phaneendra Reddy, Faculty in physics from Dr. YSRAFAU attended a week-long **Capacity Building Program on Indian Knowledge Systems**, conducted by **MMTTC** at **Sri Venkateswara University, Tirupati**, from **24-02-2025 to 01-03-2025**.



Dr. YSR AFAU organized an **Indian Knowledge Systems** orientation programme on **March 27th, 2025**, helping students integrate traditional wisdom with modern education and value-based learning while fostering cultural awareness and critical thinking.



D. Shravanya, Academic Consultant, Department of B. Design, attended a **five-day training on "Natural Resource Management for Climate Change Mitigation and Adaptation"** at SPA Vijayawada from **March 10-14, 2025**, organized by the AMRUT Centre. The program emphasized climate change's impact on ecosystems, biodiversity, and resource management.



As part of the curriculum, third-year students from the **Town Planning Department** visited various wards in Kadapa on March 5th and 10th to analyze building heights, land use, the riverfront, and traffic congestion.



On 16–17 April 2025, the **Dept. of Painting** held a group exhibition, **"Echoes: New Voices, Familiar Roots,"** featuring 16 final-year students/artists at Dr.YSR AFAU, Kadapa. Inaugurated by Prof. G. Viswanadha Kumar, the show explored themes of memory, identity, and heritage, with young artists reinterpreting the past through fresh, innovative expressions.



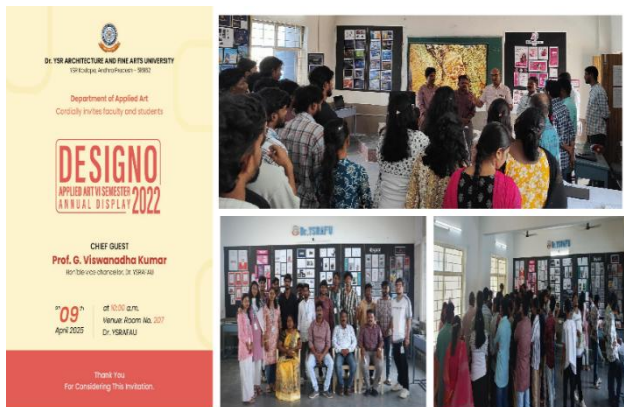
On 21st April 2025, Dr. YSR Architecture and Fine Arts University, Kadapa, conducted **World Heritage Day** with a special focus on the artistic heritage of Kadapa temples and the region's rich religious architecture, celebrating their historical, cultural, and aesthetic significance.



On April 14, Dr. YSR Architecture and Fine Arts University, Kadapa, celebrated **Ambedkar Jayanthi** with active participation from students and faculty, honoring Dr. B.R. Ambedkar's legacy and his contributions to social justice, equality, and the Indian Constitution.



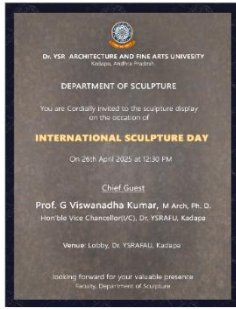
On 5th April, Dr. YSR Architecture and Fine Arts University, Kadapa, celebrated Jagjivan Ram Jayanthi with deep respect, honoring the life and contributions of Babu Jagjivan Ram in promoting social equality, empowerment, and justice. The day was observed to recognize his significant role in nation-building and social reform.



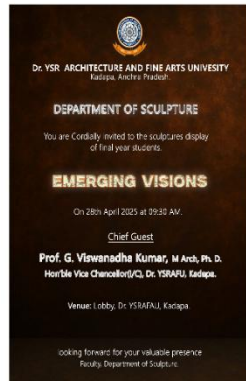
On 9th April, students from the Department of Applied Arts showcased their work, including graphic design, typography, illustration, and photography, highlighting their creative skills and artistic expressions.



On 4th April 2025, Painting and sculpture Dept. students from Dr. YSR Architecture and Fine Arts University participated in "**Amaravati Chitra Kala Veedhi**" in Rajamahendravaram. The event displayed diverse artworks, including paintings, printmaking, and watercolors, reflecting individuality and contemporary themes. Organized by the Andhra Pradesh Creativity and Cultural Commission, certificates were presented by Podapati Tejaswi, Chairperson of the AP State Creativity Commission.



Dr. YSR AFAU celebrated **International Sculpture Day** on April 26th with a vibrant exhibition by the Department of Sculpture, showcasing student artworks and honoring the timeless art form.



On April 28, 2025, final-year Sculpture students at Dr. YSR AFAU showcased their creations in the **‘Emerging Visions’** exhibition, inaugurated by Hon’ble Vice-Chancellor Prof. G. Viswanadha Kumar. Guided by faculty, the event highlighted student talent and underscored the importance of nurturing young artists.



On April 26, 2025, the Hon’ble Vice-Chancellor of Dr. YSR AFAU was invited as the Guest of Honour at the **Design Think Architects Meet** held at Vijayawada Club, Vijayawada, Andhra Pradesh.



ఆంధ్రప్రదేశ్
సీని యాజమాన్యంలో ఎం21 ఫెలోషిప్ ప్రదర్శన
జనం ఎడ్యుకేషన్, డిజైన్ థింక్ ఆర్కిటెక్ట్
జనం ఎడ్యుకేషన్, డిజైన్ థింక్ ఆర్కిటెక్ట్
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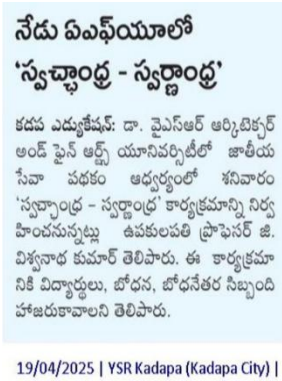
The Department of Applied Art conducted the Academic Final Display programme (**AA21 fellowship**) for 8th semester students on April 26, 2025, showcasing their academic projects and design achievements.



On April 22, 2025, a tragic incident occurred in Baisaran Valley, **Pahalgam (J&K)**. In solidarity with the victims, Dr. YSR AFAU held a **condolence** gathering to honor the departed.



As part of the **Nasha Mukta Bharat Abhiyaan**, an Awareness Programme '**Say No to Drugs**' Pledge will be held on April 29, 2025, at 10:00 AM in the Seminar Hall to promote awareness on drug abuse and support a drug-free society.



On April 19, 2025, Dr. YSR AFAU hosted the **Swachh Andhra and Swarna Andhra program** under NSS. The event began with the Swachhata Pledge, followed by an awareness session on the hazards of single-use plastics and the importance of eco-friendly alternatives. Students and faculty participated actively, reinforcing the values of cleanliness, environmental protection, and social responsibility.



Students from the **Department of Animation** at **Dr. YSRAFU** participated in an educational tour to **Green Gold Animation Pvt. Ltd.** at **Ramoji Film City, Yadagirigutta, Nagarjuna Sagar Dam, and Chirala Beach** as part of their academic curriculum from **27th August to 29th August**.



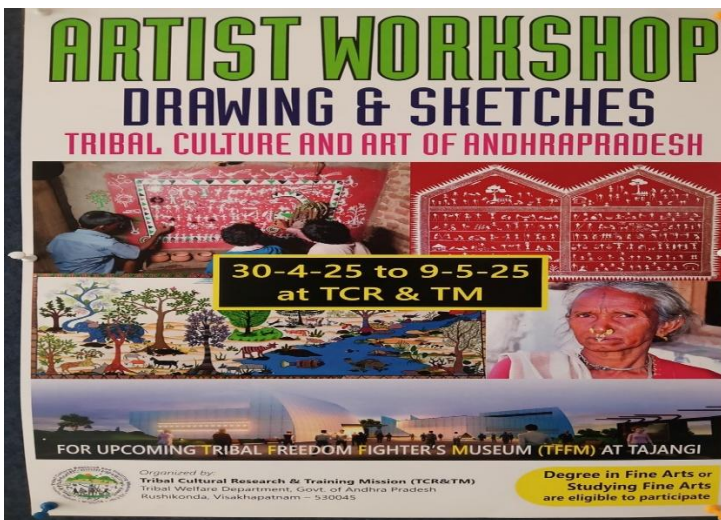
On 28th October, the Department of Animation conducted "**ANIMATION DAY**" in celebration of World Animation Day, inaugurated by the Hon'ble VC of Dr. YSRAFAU. Mr. Janardhan Reddy, Assistant Professor at Annapurna College of Film Media, Hyderabad, participated as a special invitee. The students demonstrated various activities, earning appreciation from the Hon'ble VC for their efforts.



Department of GDT conducted a workshop on “**Game Design and Art**” on May 6th, 2025. **Mr. M. Bhaskar Nagendra**, Director of the Asian Institute of Design, Bangalore, delivered the lecture.



Dr.YSR AFU NSS **Team** Organized a Cleaning program on 17th May 2025 as part of “Swarna Andhra—Swachha Andhra” in the premises of the University Campus.



Raipilli Vamsi, B. Venuvardhan Naik, C. Veeresh, V. Gopi students from II Year IV SEM, **Dept of Painting** have participated in “**Artist workshop on Drawing and Sketches on Tribal Culture and Arts of Andhra Pradesh**” - “For Upcoming Tribal Freedom Fighters Museum (TFFM) at Tajangi took place at Vizag, Organised by **Tribal Cultural Research & Training Mission (TCR & TM)**, **Tribal Welfare Department, Govt of Andhra Pradesh**, Rushikonda, Visakhapatnam from 30.04.2025 to 09.05.2025.

NEWS REPORT

వైఎస్సార్ వర్సిటీలో అపడ్ ఆర్ట్స్ ఫైనల్ ఇయర్ విద్యార్థుల కళా ప్రదర్శన



విద్యార్థుల కళా ప్రదర్శన

కడప ఎడ్యుకేషన్, ఏప్రిల్ 26(ఆంధ్ర ప్రభ): డాక్టర్. వైఎస్సార్ వర్సిటీ లో అపైడ్ ఆర్ట్స్ ఫైనల్ ఇయర్ విద్యార్థుల చిత్రకళా ప్రదర్శన ఘనంగా జరిగింది. ఈ ప్రదర్శనలో విద్యార్థులు అద్భుతంగా రూపొందించిన కళలను ప్రదర్శించారు. ఈ కార్యక్రమంలో విశ్వవిద్యాలయ ఉప కులపతి ఆచార్య విశ్వనాథ కుమార్ గారు మాట్లాడుతూ విద్యార్థులు రూపొందించిన చిత్రాలు సమాజానికి ఉపయోగపడే విధంగా ఉన్నాయని ప్రశంసించారు. అలాగే నైపుణ్యాలను మెరుగు పరుచుకునేందుకు తగిన సూచనలు అందించి విద్యార్థులను అభినందించారు. ఈ కార్యక్రమములో అతిథిగా పాల్గొన్న సీఆర్ఎస్ సంస్థల అధినేత సునీల్ జయంత్ పాల్గొని విద్యార్థులను అభినందించారు.. ఈ కార్యక్రమంలో విభాగాధిపతి ఎ.జయచంద్ర రావు, అధ్యాపకులు మాస్టర్ క్రాంతిక రమార్, శివయ్య, రమాదేవి, విద్యార్థులు పాల్గొన్నారు.

డాక్టర్ వైఎస్ఆర్ ఓఎఫ్ఓయూ అంతర్జాతీయ శిల్పకళా దినోత్సవం

కడప ఎడ్యుకేషన్, ఏప్రిల్ 26 (ఆంధ్ర ప్రభ): అంతర్జాతీయ శిల్పకళా దినోత్సవం సందర్భంగా డాక్టర్ వైఎస్ఆర్ ఆర్కిటెక్చర్ ఆండ్ ప్లాన్ ఆర్ట్స్ యూనివర్సిటీ, స్కూల్స్ విభాగం విద్యార్థుల కళా ప్రదర్శనను ఘనంగా నిర్వహించింది. విద్యార్థుల శిల్పకళా ప్రతిభను ఉద్ఘాటించి, కళాకృతుల ప్రదర్శనను నిర్వహించారు.

ఈ సందర్భంగా ఉపకులపతి ప్రొఫెసర్ జి. విశ్వనాథ కుమార్ విద్యార్థుల శిల్ప ప్రదర్శనను అభినందిస్తూ, ఈ వేడుక ద్వారా విశ్వవిద్యాలయం సృజనాత్మకతను ప్రోత్సహించడంలో, భవిష్యత్ కళాకారులను ప్రేరేపించడంలో, శిల్ప కళా రంగానికి మద్దతు ఇవ్వడంలో తన నిబద్ధతను మరోసారి నిరూపించుకుందని పేర్కొన్నారు. ఈ సందర్భంగా



అంతర్జాతీయ శిల్పకళా దినోత్సవంలో పాల్గొన్న విద్యార్థులు

ఉన్నత ప్రదర్శనకు ఏర్పడ్లుచేసిన శిల్పకల విభాగ అధ్యాపకులను, విద్యార్థులను వీసీ అభినందించారు.

కళాకృతుల ప్రదర్శన

మారుతీనగర్, న్యూస్ టుడే: ఆర్కిటెక్చర్ అండ్ ఫైన్ ఆర్ట్స్ విశ్వవిద్యాలయంలో శిల్పకళ విభాగం చివరి సంవత్సరం విద్యార్థులు రూపొందించిన కళాకృతులను సోమవారం ప్రదర్శించారు. ఉపకులపతి ప్రొఫెసర్ విశ్వనాథకుమార్ తిలకించి, విద్యార్థులను అభినందించారు. ప్రదర్శనలతో విద్యార్థుల్లో సృజనాత్మకతను పెంపొందించవచ్చని తెలిపారు. అధ్యాపకులు, విద్యార్థులు పాల్గొన్నారు.



కళాకృతులను పరిశీలిస్తున్న వీసీ విశ్వనాథకుమార్

సాక్షి

కళా ప్రదర్శన నిర్వహణతో సృజన పెంపు

కడప ఎక్స్‌ప్రెస్ : 'ఎమర్జింగ్ విజన్స్' ప్రదర్శన ద్వారా విద్యార్థుల్లో సృజనాత్మక పెంపొందుతుందని డాక్టర్ వైఎస్సార్ ఆర్కిటెక్చర్ అండ్ ప్లాన్ ఆర్ట్స్ యూనివర్సిటీ ఉపకులపతి ప్రొఫెసర్ జి. విశ్వనాథ కుమార్ పేర్కొన్నారు. సోమవారం డాక్టర్ వైఎస్సార్ ఆర్కిటెక్చర్ అండ్ ప్లాన్ ఆర్ట్స్ యూనివర్సిటీలో శిల్పకళ విభాగం చివరి సంవత్సరం విద్యార్థులు కళాకృతులను ప్రదర్శించారు. సంబంధిత కార్యక్రమాన్ని వీసీ విశ్వనాథకుమార్ ప్రారంభించారు. ఈ సందర్భంగా ఆయన కళా ప్రదర్శనను నిర్వహించడం ద్వారా విద్యార్థుల్లో సృజనాత్మకత పెంపొందు



కార్యక్రమాన్ని ప్రారంభిస్తున్న వీసీ విశ్వనాథకుమార్

తుండన్నారు. ఇలాంటి కార్యక్రమాల నిర్వహణ ద్వారా భవిష్యత్తులో కళాకారులకు ప్రేరణగా ఉంటుందని అన్నారు. ఈ కార్యక్రమంలో డిపార్టుమెంట్, విద్యార్థులు పాల్గొన్నారు.

డాక్టర్ వైఎస్సార్ ఆర్కిటెక్చర్ అండ్ ప్లాన్ ఆర్ట్స్ యూనివర్సిటీలో ఎమర్జింగ్ విజన్స్ తుది ప్రదర్శన

కడప ఎడ్యుకేషన్, ఏప్రిల్ 28 (ఆంధ్ర ప్రభ): డాక్టర్ వైఎస్సార్ ఆర్కిటెక్చర్ అండ్ ప్లాన్ ఆర్ట్స్ యూనివర్సిటీలో శిల్పకళ విభాగం చివరి సంవత్సరం విద్యార్థులు రూపొందించిన కళాకృతులను విభాగాధిపతుల మార్గదర్శనంలో ప్రదర్శించారు. డాక్టర్ వైఎస్సార్ ఆర్కిటెక్చర్ అండ్ ప్లాన్ ఆర్ట్స్ యూనివర్సిటీ గౌరవనీయ ఉపకులపతి ప్రొఫెసర్ జి. విశ్వనాథ కుమార్ కళా ప్రదర్శనను ప్రారంభించి, విద్యార్థులను అభినందించారు. ఈ తరహా ఎమర్జింగ్ విజన్స్ వంటి కార్యక్రమాలను విశ్వవిద్యాలయం లో నిర్వహించడం ద్వారా విద్యార్థుల్లో సృజనాత్మకతను పెంపొందించవచ్చనీ భవిష్యత్తు కళాకారులకు ప్రేరణ ను కలిగించవచ్చనీ ఆయన పేర్కొన్నారు.

సాక్షి

ఏఎఫ్‌యూలో శిల్పకళా దినోత్సవం

కడప ఎడ్యుకేషన్: అంతర్జాతీయ శిల్పకళా దినోత్సవం సందర్భంగా శనివారం డాక్టర్ వైఎస్ ఆర్ ఆర్కిటిక్చర్ అండ్ ఫైన్ ఆర్ట్స్ యూనివర్సిటీ, కల్చరల్ విభాగం విద్యార్థుల కళా ప్రదర్శనను ఘనంగా నిర్వహించింది. విద్యార్థుల శిల్పకళా ప్రతిభను ఉద్ఘాటిస్తూ, కళాకృతుల ప్రదర్శనను నిర్వహించారు. ఈ సందర్భంగా ఉపకులపతి ప్రొఫెసర్ జి. విశ్వనాథ కుమార్ విద్యార్థుల శిల్ప ప్రదర్శనను అభినందిస్తూ, *ఈ వేడుక ద్వారా విశ్వవిద్యాలయం సృజనాత్మకతను ప్రోత్సహించడంలో, భవిష్యత్ కళాకారులను ప్రేరేపించడంలో, శిల్ప కళా రంగానికి మద్దతు ఇవ్వడంలో తన నిబద్ధతను మరోసారి నిరూపించుకుందన్నారు. ఈ సందర్భంగా ఉన్నత ప్రదర్శనకు ఏర్పాట్లు చేసిన శిల్పకల విభాగ అధ్యాపకులను వీసీ అభినందించారు.

చిత్రాలు సమాజానికి స్ఫూర్తిగా ఉండాలి

కడప ఎడ్యుకేషన్: విద్యార్థులు రూపొందించిన చిత్రాలు సమాజానికి స్ఫూర్తిగా ఉండాలని డాక్టర్ వైఎస్సార్ ఆర్కిటిక్చర్ అండ్ ఫైన్ ఆర్ట్స్ వీసీ ఆచార్య విశ్వనాథకుమార్ పేర్కొన్నారు. శనివారం డాక్టర్ వైఎస్సార్ వర్సిటీ లో అప్లైడ్ ఆర్ట్స్ ఫైనల్ ఇయర్ విద్యార్థుల చిత్ర కళా ప్రదర్శన ఘనంగా జరిగింది. ఈ ప్రదర్శనలో విద్యార్థులు తాము రూపొందించిన కళా చిత్రాలను ప్రదర్శించారు. సీఆర్‌ఐ సంస్థల అధినేత సునీల్ జయంత్ మాట్లాడుతూ విద్యార్థులు తమ కళా నైపుణ్యాన్ని అభివృద్ధి చేసుకోవాలన్నారు. అనంతరం ఆయన విద్యార్థులను అభినందించారు. ఈ కార్యక్రమంలో విభాగాధిపతి జయచంద్ర రావు, అధ్యాపకులు మాస్టర్ క్రాంతి కుమార్, శివయ్య, రమాదేవి, విద్యార్థులు పాల్గొన్నారు.

క్యాలెండర్ ఆవిష్కరణ

కడప ఎడ్యుకేషన్: కడప నగరంలోని డాక్టర్ వైఎస్ఆర్ ఆర్కిటెక్చర్ అండ్ ప్లాన్ ఆర్ట్స్ యూనివర్సిటీలో అఖిల భారతీయ రాష్ట్రీయ సైక్లిక్ మహా సంఘ నూతన క్యాలెండర్ను శుక్ర వారం వర్సిటీ ఉపకులపతి ఆచార్య జి. విశ్వ నాథ కుమార్, కులసచివులు ఎన్. రాజేష్ కుమార్రెడ్డి సంయుక్తంగా ఆవిష్కరించారు. ఇటీవల ఆంధ్రప్రదేశ్ రాష్ట్ర ప్రభుత్వం విడుదల చేసిన సెలవు దినాలకు అనుగుణంగా క్యాలెండర్ వుందని వర్సిటీ రిజిస్ట్రార్ అన్నారు. కార్యక్రమంలో వర్సిటీ అదనపు పరీక్ష నియం త్రణాధికారి డా. జి. ఫణీంద్ర రెడ్డి, వర్సిటీ పౌరసంబంధాల అధికారి వి. శివకృష్ణ రెడ్డిలు పాల్గొన్నారు.



ఎబీఆర్ఎస్ఎమ్ క్యాలెండర్ను ఆవిష్కరించిన ఉపకులపతి

కడప నగరంలోని డాక్టర్ వైఎస్ఆర్ ఆర్కిటెక్చర్ అండ్ ప్లాన్ ఆర్ట్స్ యూనివర్సిటీలో అఖిల భారతీయ రాష్ట్రీయ సైక్లిక్ మహా సంఘ నూతన క్యాలెండర్ ను వర్సిటీ ఉపకులపతి ఆచార్య జి. విశ్వనాథ కుమార్, కులసచివులు ఎన్. రాజేశ్ కుమార్ రెడ్డి సంయుక్తంగా శుక్రవారం ఆవిష్కరించారు. అందరికీ ఉపయోగకరంగా రూపొందించారని అన్నారు. ఈ కార్యక్రమంలో అధికారులు డా.జి. ఫణీంద్ర రెడ్డి, వి. శివకృష్ణ రెడ్డి తదితరులు పాల్గొన్నారు.

🕒 01:53 pm, 8th Feb 2025

బృందం విద్యార్థులు పాల్గొన్నారు.

డాక్టర్ వైఎస్ఆర్ ఆర్కిటెక్చర్ అండ్ ప్లాన్ ఆర్ట్స్ యూనివర్సిటీలో విద్యార్థులకు అవగాహన



విజ్ఞానభరితమైన ఉపన్యాస కార్యక్రమంలో పాల్గొన్న
డాక్టర్ ఆర్ఎన్ఎస్ మూర్తి

కడప ఎడ్యుకేషన్, ఫి బ్రవరి 12 (ఆంధ్ర ప్రభ) :

వైఎస్ఆర్ కడప, ఆంధ్రప్రదేశ్లోని స్కూల్ ఆఫ్ ప్లానింగ్ అండ్ ఆర్కిటెక్చర్ డాక్టర్ వైఎస్ఆర్ ఏఎఫ్ఎయూ లో బుధవారం ప్రముఖమైన, విజ్ఞానభరితమైన ఉపన్యాస కార్యక్రమం విజయవంతంగా జరిగింది. ఈ కార్యక్రమంలో స్కూల్ ఆఫ్ ప్లానింగ్ అండ్ ఆర్కిటెక్చర్, విజయవాడకు చెందిన డాక్టర్ ఆర్.ఎన్.ఎస్. మూర్తి, ప్రధాన వక్తగా హాజరై విలువైన విషయాలను తెలియజేశారు. ఈ కార్యక్రమంలో -ఆర్కిటెక్చర్ అకాడ్మిక్స్ అండ్ లైటింగ్ అనే ప్రాథమిక అంశంపై మొదటి సెషన్ నిర్వహించబడింది, తదుపరి హౌసింగ్ అంశంపై చర్చ కొనసాగింది. డాక్టర్ మూర్తి భవన నిర్మాణంలో శబ్ద నియంత్రణ, కాంతి వినియోగంపై తన విశేష అనుభవాన్ని పంచుకున్నారు. శబ్ద శోషక పదార్థాల వినియోగం, ఇంధనాన్ని ఆదా చేసే దీపాల అమరిక వంటి అంశాలను వివరించారు. విద్యార్థుల అవగాహన పెంపొందించేలా వాస్తవ జీవన ఉదాహరణలు అందించడంతో పాటు, తన వృత్తిపరమైన అనుభవాలను ఆసక్తికరంగా వివరించారు. ఆర్కిటెక్చర్ విభాగానికి చెందిన ప్రేమ్ సమీర్, విజయ్ నాయుడు గార్లు ఈ కార్యక్రమాన్ని విజయవంతంగా నిర్వహించారు. ఆర్కిటెక్చర్, ప్లానింగ్, గేమ్ డిజైన్ తదితర విభాగాల- నుండి విద్యార్థులు, అధ్యాపకులు, ప్రొఫెషనల్స్ ఈ కార్యక్రమంలో పాల్గొన్నారు. ఈ కార్యక్రమాన్ని విజయవంతంగా నిర్వహించేందుకు అవినాష్ రెడ్డి, డా. ఈశ్వరరావు, డాక్టర్ జి. ఫణీంద్ర రెడ్డి విలువైన సూచనలు అందించారు. సృజనాత్మకత, నూతన ఆలోచనల అభివృద్ధికి తోడ్పడే ఈ తరహా కార్యక్రమాలు భవిష్యత్తులో మరింతగా కొనసాగాలని అందరూ ఆకాంక్షించారు. ఆర్కిటెక్చర్ రంగంలో అగ్రగామిత్వానికి, కొత్త ఆవిష్కరణలకు విశ్వవిద్యాలయం ఇచ్చే ప్రాధాన్యతలో ఇది మరో మైలురాయి గా నిలిచింది.

శబ్ద నియంత్రణ,

కాంతి వినియోగంపై విద్యార్థులకు అవగాహన



కడప కార్పొరేషన్ ఫిబ్రవరి 12 ప్రభాతవార్త:

భవన నిర్మాణంలో శబ్ద నియంత్రణ, కాంతి వినియోగం గురించి స్కూల్ ఆఫ్ ప్లానింగ్ అండ్ ఆర్కిటెక్చర్ ప్రొఫెసర్ డా. ఆర్.ఎన్.ఎస్. మూర్తి విద్యార్థులకు వివరించారు. బుధవారం కడపలో డాక్టర్ వైఎస్ఆర్ ఆర్కిటెక్చర్ అండ్ ప్లాన్ ఆర్ట్స్ యూనివర్సిటీలో సెమినార్ నిర్వహించారు. ఈ సందర్భంగా ఆయన మాట్లాడుతూ ఆర్కిటెక్చర్ అకౌస్టిక్స్ అండ్ లైటింగ్, హౌసింగ్ అంశాలు గురించి తెలిపారు. శబ్ద శోషక పదార్థాల వినియోగం, ఇంధనాన్ని ఆదా చేసే దీపాల అమరిక వంటి అంశాలను వివరించారు. విద్యార్థుల అవగాహన పెంపొందించేలా వాస్తవ జీవన ఉదాహరణలు అందించడంతో పాటు, తన వృత్తిపరమైన అనుభవాలను వివరించారు. కార్యక్రమంలో ప్రేమ్, సమీర్, విజయ్ నాయుడు, అవినాష్ రెడ్డి, డా. ఈశ్వరరావు, డాక్టర్ జి. ఫణీంద్ర రెడ్డి, ఆర్కిటెక్చర్, ప్లానింగ్, గేమ్ డిజైన్ విభాగాల విద్యార్థులు, అధ్యాపకులు, ప్రొఫెషనల్స్ పాల్గొన్నారు.

సాక్షి

వైవీయూ చెంతకే ఏఎఫ్‌యూ!

కడప ఎడ్యుకేషన్ : కడప నగరంలోని డాక్టర్ వైఎస్సార్ ఆర్కైవ్‌కర్ అండ్ ఫైనార్స్ యూనివర్సిటీ మరి కొద్ది రోజుల్లో వైవీయూ చెంతకు చేరనుంది. 2020లో గ్లోబల్ ఇంజనీరింగ్ కళాశాలలో తాత్కాలిక భవనాల్లో ప్రారంభమైన విశ్వ విద్యాలయం భవనాల లీజు గడువు 2024 డిసెంబర్‌తో ముగిసింది. కాగా దీనిపై తదుపరి నిర్ణయం తీసుకోవాలంటూ విశ్వ విద్యాలయ వైస్ చాన్సలర్ ప్రభుత్వానికి లేఖ రాశారు. కాగా అప్పటి ముఖ్యమంత్రి వైఎస్ జగన్ సారధ్యంలోని ప్రభుత్వం 2023 లోనే వైవీయూ పక్కన 110 ఎకరాలు భూమిని విశ్వ విద్యాలయానికి కేటాయించిన సంగతి తెలిసిందే. కాగా సోమవారం ఉన్నత విద్యా ధికారుల నుంచి వైవీయూ, ఏఎఫ్‌యూ అధికారులకు లేఖ అందింది. ప్రస్తుత ఆర్కైవ్‌కర్ విశ్వ విద్యాలయాన్ని వైవీయూ ప్రాంగణంలోని గురుకలం భవనాల్లో నిర్వహించుకునేందుకు అనుమతించాలంటూ లేఖలో పేర్కొన్నారు. విశ్వ విద్యాలయ శాశ్వత భవనాలు నిర్మాణం పూర్తయ్యి.. తదుపరి ఉత్తర్వులు వెలువడే వరకు ఏఎఫ్‌యూను వైవీయూ గురుకుల భవనంలోనే నిర్వహించాలని సూచించారు. దీనిపై ఇరు విశ్వ విద్యాలయాల వీసీలు చర్చించుకుని తదుపరి కార్యకరణ చేపట్టాలని పేర్కొన్నారు. దీంతో మరి కొద్దిరోజుల్లో ఏఎఫ్‌యూ వైవీయూ చెంతకు చేరనుంది.

ఘనంగా డాక్టర్ వైఎస్ఆర్ ఆర్కిటెక్చర్ అండ్ ప్లాన్ ఆర్ట్స్ యూనివర్సిటీలో మహిళా దినోత్సవం



మహిళా దినోత్సవ కార్యక్రమంలో పాల్గొన్న ఇన్స్పెక్టర్ ఈదురు భాష,
ఇన్స్పెక్టర్ కె. శాంతమ్మలు

కడప ఎడ్యుకేషన్, మార్పి 5 (ఆంధ్ర ప్రభ):

కడప నగర శివారులో డా. వైఎస్ఆర్ ఆర్కిటెక్చర్ అండ్ ప్లాన్ ఆర్ట్స్ యూనివర్సిటీలో బుధవారం మహిళా దినోత్సవ సందర్భంగా కడప నగరం (యాంటి హ్యూమన్ ట్రాఫికింగ్ యూనిట్) పోలీస్ స్టేషన్ నుండి ముఖ్య అతిథిగా ఇన్స్పెక్టర్ ఈదురు భాష, సబ్ ఇన్స్పెక్టర్ కె. శాంతమ్మ తమ అమూల్య సమాచారాన్ని మహిళా విద్యార్థులకు అందచేశారు. లింగ సమానత్వం అనే హాంశం పైన పెయింటింగ్ కాంపిటీషన్ నిర్వహించారు. ఇందులో భాగంగా యూనివర్సిటీ ఉపకులపతి ఆచార్యజి.విశ్వనాథకుమార్ పాల్గొని తమ విలువైన సూచనలు అందించారు. ఈ కార్యక్రమం లో అధ్యాపకులు డా. ఉషా మాధురి, డా. వై. వరలక్ష్మి, కె. శాంతి, వర్సిటీ ప్రజాసంబంధాల అధికారి వి. శివకృష్ణారెడ్డి, బోధన బోధనేతర సిబ్బంది, విద్యార్థులు పాల్గొన్నారు.

ఏఎఫ్ఏయూలో 1,3 సెమిస్టర్ ఫలితాలు విడుదల



ఫలితాలను విడుదలచేస్తున్న వీసీ విశ్వనాథ్కుమార్

కడప ఎడ్యుకేషన్, మార్చి 12 (ఆంధ్రజ్యోతి): నగరంలోని డాక్టర్ వైఎస్సార్ ఆర్కిటెక్చర్ అండ్ ప్లానాన్స్ యూనవర్సిటీలో బుధవారం ఆర్కిటెక్చర్ విభాగానికి సంబంధించి 1,3 సెమిస్టర్ పరీక్ష ఫలితాలను వీసీ ప్రొఫెసర్ జి.విశ్వనాథ్కుమార్, రిజిస్ట్రార్ రాజజేషకుమార్ రెడ్డి విడుదల చేశారు. వారు మాట్లాడుతూ అతి తక్కువ సమయంలో ఫలితాలు విడుదల చేసేందుకు కృషిచేసిన సిబ్బందిని అభినందించారు. అదనపు పరీక్షల నియంత్రణ అధికారి జి.ఫణింద్ర రెడ్డి, సహాయ పరీక్షల నియంత్రణ అధికారి ఉదయ్ప్రకాష్ రెడ్డి, నారపురెడ్డి, పీఆర్సెల్ అధికారి వి.శివకృష్ణరెడ్డి పాల్గొన్నారు.

15 నుంచి ఈఎఫ్సెట్ దరఖాస్తులు.. మేలో పరీక్షలు

అమరావతి, మార్చి 12(ఆంధ్రజ్యోతి): రాష్ట్రంలో ఇంజనీరింగ్, అగ్రికల్చర్, ఫార్మసీలో ప్రవేశాలకు నిర్వహించే ఈఎఫ్సెట్ నోటిఫికేషన్ను ఉన్నత విద్యామండలి బుధవారం విడుదల చేసింది. ఈనెల 15 నుంచి దరఖాస్తుల స్వీకరణ ప్రారంభవుతుందని, అవరాధ రుసుము లేకుండా ఏప్రిల్ 24 వరకు దరఖాస్తులు సమర్పించవచ్చని వివరించింది. ఫైన్తో మే16 వరకు దరఖాస్తు చేసుకోవచ్చని పేర్కొంది. మే12 నుంచి విద్యార్థులు హాల్ టికెట్లు డౌన్లోడ్ చేసుకోవచ్చుంది. మే 19, 20 తేదీల్లో అగ్రికల్చర్, ఫార్మా స్ట్రీమ్ ప్రవేశ పరీక్షలు, 21 నుంచి 27 వరకు ఇంజనీరింగ్ స్ట్రీమ్ పరీక్షలు జరగనున్నాయి. ఎంబీబీ, ఎంసీఎ కోర్సుల్లో ప్రవేశాలకు ఈ నెల 13(నేడు) నుంచి ఏప్రిల్ 9 వరకు దరఖాస్తులు చేసుకోవచ్చని, మే 7న ప్రవేశ పరీక్ష ఉంటుందని తెలిపింది. ఇంజనీరింగ్ ద్వితీయ సంవత్సరంలో ప్రవేశాలకు ఈసెట్కు ఈనెల 12 నుంచి ఏప్రిల్ 7 వరకు దరఖాస్తులు చేసుకోవచ్చని, మే 6న ప్రవేశ పరీక్ష జరుగుతుందని వివరించింది.

చారిత్రక ఆలయాలపై అధ్యయనం



భైరవకోన ఆలయ సముదాయం వద్ద విద్యార్థులు

మారుతీనగర్, న్యూస్టుడే: ఆర్కిటెక్చర్ అండ్ ప్లేన్ ఆర్ట్స్ విశ్వవిద్యాలయం రాష్ట్రంలోని చారిత్రక ఆలయాలు, హస్తకళల పరిశ్రమలపై ఒక పరిశోధన ప్రాజెక్టును ప్రారంభించినట్లు విశ్వవిద్యాలయం ఉప కులపతి ప్రొఫెసర్ విశ్వనాథకుమార్ తెలిపారు. ఇందులో ప్రకాశం జిల్లాలోని భైరవకోన ఆలయ సముదాయం, నెల్లూరు జిల్లాలోని ఉదయగిరి రంగనాయకస్వామి ఆలయం, శ్రీవీరరామేంద్రస్వామి ఆలయం, పోలేరమ్మ ఆలయం, మన జిల్లాలోని వనిపెంట హస్తకళ పరిశ్రమలు ఉన్నాయని తెలిపారు. రాష్ట్రంలోని చారిత్రక ఆలయాలు, హస్తకళ పరిశ్రమలను పరిరక్షించడం, ప్రోత్సహించడం ఈ ప్రాజెక్టు లక్ష్యమని, దీని ద్వారా భవిష్యత్తు తరాలకు మన సంస్కృతి, వారసత్వాన్ని అందించడానికి ప్రయత్నిస్తున్నామని చెప్పారు. విద్యార్థులు ఆయా ప్రాంతాలను సందర్శించి, పరిశోధనలు చేస్తారని వివరించారు. రిజిస్ట్రార్ డాక్టర్ రాజేశ్వరకుమార్ రెడ్డి, చిత్రకళ సమన్వయ కర్త భరున్ మండలే, అధ్యాపకులు మనోహరరావు, సుజాత, పరమేశ్వరి అధ్వర్యంలో ఈ ప్రాజెక్టు నిర్వహిస్తున్నామని చెప్పారు.

Date : 18/03/2025 EditionName :

ANDHRA PRADESH(YSR) PageNo :

ఆంధ్రప్రదేశ్

చారిత్రక ఆలయాలు, హస్తకళ పరిశ్రమలపై అధ్యయనం

కడప ఎడ్యుకేషన్, మార్చి 17(ఆంధ్ర ప్రభ): డా. వైఎస్సార్ ఆర్కిటెక్చర్ ఆండ్ ప్లాన్ అర్బి విశ్వవిద్యాలయం, కడప, ఆంధ్రప్రదేశ్ రాష్ట్రంలోని చారిత్రక ఆలయాలు, హస్తకళ పరిశ్రమలపై ఒక ముఖ్యమైన పరిశోధన ప్రాజెక్టును ప్రారంభించింది. ఈ పరిశోధన ప్రాజెక్ట్ విశ్వవిద్యాలయం ఉపకులపతి ప్రొఫెసర్ విశ్వనాథ కుమార్, రిజిస్ట్రార్ డాక్టర్ రాజేశ్వర కుమార్ రెడ్డి, చిత్రకళ విభాగ సమన్వయకర్త భరణి మందల, అధ్యాపకులు వై.పి. మనోహరరావు, ఇ. సుజాత, పరమేశ్వరి ల ఆధ్వర్యంలో నిర్వహించబడుతోంది. ఈ పరిశోధనలో ప్రకాశం జిల్లాలోని భైరవకోణ ఆలయ సముదాయం, నెల్లూరు జిల్లాలోని ఉదయగిరి రంగనాయక స్వామి ఆలయం, శ్రీ వీర రామేంద్ర స్వామి ఆలయం, పోలేరమ్మ ఆలయం, కడప జిల్లాలోని వనిపెంట హస్తకళ పరిశ్రమలు ఉన్నాయి. భైరవకోణ ఆలయ సముదాయం, 7వ లేదా 8వ శతాబ్దానికి చెందినదిగా భావించబడుతుంది. ఈ

ఆలయాలు పల్లవుల నిర్మాణ శైలికి దగ్గరగా ఉండడం వల్ల పరిశోధకులు మరియు కళాకారులకు ఆసక్తికరంగా మారింది. ఉదయగిరి రంగనాయక స్వామి ఆలయం, గజపతుల కాలంలో నిర్మించబడింది మరియు విజయనగర సామ్రాజ్యం సమయంలో ప్రాముఖ్యతను సంతరించుకుంది. ఈ ఆలయం మిగిలినా దండయాత్ర సమయంలో తీవ్రంగా దెబ్బతిన్నది. శ్రీ వీర రామేంద్ర స్వామి ఆలయం, పోలేరమ్మ ఆలయం భక్తుల ఆధ్యాత్మిక కేంద్రాలుగా ప్రసిద్ధి చెందాయి. వనిపెంట హస్తకళ పరిశ్రమ, పిత్తల శిల్పాలు మరియు అలయ పిగ్గహాల తయారీలో ప్రసిద్ధి చెందింది. ఈ పరిశ్రమ అభివృద్ధి మరియు స్థానిక కళాకారుల వైపుకొన్న పరిశోధకులు విశ్లేషించారు. విశ్వవిద్యాలయం యొక్క ఈ పరిశోధన ప్రాజెక్ట్, ఆంధ్రప్రదేశ్ రాష్ట్రంలోని చారిత్రక ఆలయాలు, హస్తకళ పరిశ్రమలను పరిరక్షించడం, ప్రోత్సహించడం లక్ష్యంగా పెట్టుకుంది. ఈ ప్రయత్నం ద్వారా భవిష్యత్ తరాలకు వాస్తవ సంస్కృతి,



చారిత్రక ఆలయాలపై అధ్యయనంలో పాల్గొన్న వారు

వారసత్వాన్ని అందించడానికి ప్రయత్నిస్తున్నారు. ప్రభుత్వం కూడా చారిత్రక ఆలయాల పునరుద్ధరణ మరియు హస్తకళ పరిశ్రమల ప్రోత్సాహానికి ప్రత్యేక ప్రణాళికలు రూపొందిస్తోంది. ఈ పరిశోధన ప్రాజెక్ట్ ద్వారా రాష్ట్రంలోని చారిత్రక, సాంస్కృతిక వారసత్వాన్ని పరిరక్షించడానికి విశ్వవిద్యాలయం కృషి చేస్తోంది.

సాక్షి

వైవీయూ వీసీని కలిసిన ఏఎఫ్ యూ వీసీ

కడప ఎడ్యుకేషన్: యోగి వేమన విశ్వవిద్యాలయం ఇన్ చార్జ్ ఉపకులపతిగా బాధ్యతలు చేపట్టిన అల్లం శ్రీనివాసరావును డాక్టర్ వైఎస్ఆర్ ఆర్కిటెక్చర్ అండ్ ప్లాన్ ఆర్ట్స్ విశ్వవిద్యాలయం వీసీ ఆచార్య జి. విశ్వనాథకుమార్, రిజిస్ట్రార్ రాజేష్ కుమార్ రెడ్డిలు కలిసి శుభాకాంక్షలు తెలిపారు. శనివారం కడప నగరంలోని సీపీ బ్రౌన్ బాషా పరిశోధన కేంద్రంలో ఇరువురు వీసీలు విశ్వవిద్యాలయాల ప్రగతికి సంబంధించిన అంశాలపై చర్చించుకున్నారు. యోగివేమన యూనివర్సిటీ కంప్లెక్స్ లో ఉన్న గురుకుల భవనాలలో ఆర్కిటెక్చర్ యూనివర్సిటీని నిర్వహించుకుంటున్న అనుమతించవలసిందిగా కోరారు. ఈ మేరకు ఉన్నత విద్యాశాఖ కార్యదర్శి పంపిన ఉత్తర్వులను అందచేశారు. ఈ ఉత్తర్వుల మేరకు త్వరలో ఒక నిర్ణయం తీసుకుని యూనివర్సిటీని నిర్వహించుకుంటున్న సహకరించాలని కోరారు.

విశ్వవిద్యాలయం తల్లి లాంటిది

మన తల్లిని మనం ఎంతగా ఇష్టపడతామో మన విశ్వవిద్యాలయాన్ని అంతే స్థాయిలో అభిమానించి ప్రగతి కోసం కృషి చేయాలని యోగి వేమన విశ్వవిద్యాలయం ఉపకులపతి ఆచార్య అల్లం శ్రీనివాసరావు అన్నారు. శనివారం సాయంత్రం విశ్వవిద్యాలయం



వైవీయూ వీసీ శ్రీనివాసరావుకు పూలగుచ్ఛం అందచేస్తున్న ఏఎఫ్ యూ వీసీ విశ్వనాథకుమార్

యంలోని తాళ్లపాక అన్నమాచార్య సెనేట్ హాల్లో ఆచార్యులు, సహాయ ఆచార్యులతో ఆయన సమావేశమయ్యారు. విశ్వవిద్యాలయ సమగ్ర ప్రగతికి ఆయన రూపొందించిన 8 పారామీటర్స్ అధ్యాపకులకు వివరించారు. జాతీయ విద్యా విధానం 2020 అనుసరించి మనం సమర్థవంతంగా పని చేయాలన్నారు. ప్రిన్సిపల్ ఎస్ రఘునాథ్ రెడ్డి, ఆచార్యులు పాల్గొన్నారు.

వైవీయూ వసతి గృహాల తనిఖీ

యోగి వేమన విశ్వవిద్యాలయం వసతి గృహాలను ఉపకులపతి ఆచార్య అల్లం శ్రీనివాసరావు శనివారం మధ్యాహ్నం ఆకస్మికంగా తనిఖీ చేశారు.

విద్యార్థుల డైనింగ్ హాల్, కిచెన్, ఆహార పదార్థాల తయారీని ప్రత్యక్షంగా పరిశీలించారు. భోజనం, కూరలు రుచికరంగా ఉన్నాయా లేదా అని విద్యార్థులను అడిగి తెలుసుకున్నారు. అంతేకాకుండా విద్యార్థులకు తయారు చేసిన భోజన పదార్థాలను ప్రిన్సిపల్ ఎస్ రఘునాథ్ రెడ్డితో కలిసి భోంచేశారు. సరుకుల స్టాక్ ను పరిశీలించారు. వసతి గృహాల నిర్వహణ గురించి ప్రిన్సిపల్ ప్రొఫెసర్ ఎస్ రఘునాథ్ రెడ్డి వీసీ కి వివరించారు.

వైవీయూ వీసీకి శుభాకాంక్షలు

వైవీయూ కొత్త ఇన్ చార్జ్ ఉపకులపతిగా నియమితులైన ప్రొఫెసర్ అల్లం శ్రీనివాసరావును నాన్-టీచింగ్ అసోసియేషన్ అధ్యక్షుడు మల్లం రాజశేఖర్ రెడ్డి, సభ్యులు కలిసి శనివారం శుభాకాంక్షలు తెలియజేశారు. ఈ సందర్భంగా నాన్-టీచింగ్ అసోసియేషన్ అధ్యక్షుడు మల్లం రాజశేఖర్ రెడ్డి మాట్లాడుతూ ఆయన నాయకత్వంలో విశ్వవిద్యాలయం మరింత అభివృద్ధి చెందాలని ఆకాంక్షిస్తున్నామన్నారు. కార్యక్రమంలో నాన్ టీచింగ్ సభ్యులు సవీన్, శివ ప్రసాద్, రామసుబ్బయ్య, మల్లేశ్వర్ రెడ్డి, వాసు, అశోక్ రెడ్డి, రేణు, త్యాగరాజు, మహబూబ్ బాషా, రమణ రెడ్డి పాల్గొన్నారు.

నేడు స్వచ్ఛాంధ్ర స్వర్ణాంధ్ర

కడప కార్పొరేషన్ ఏప్రిల్ 18 ప్రభాతవార్త:

డా. వైఎస్ఆర్ ఆర్కిటెక్చర్ అండ్ ప్లాన్ ఆర్ట్స్ యూనివర్సిటీ, జాతీయ సేవా వథకం (ఎన్ఎస్ఎస్) ఆధ్వర్యంలో నేడు స్వచ్ఛాంధ్ర స్వర్ణాంధ్ర కార్యక్రమాన్ని విశ్వవిద్యాలయ ప్రాంగణంలో నిర్వహించనుంది. ఈ కార్యక్రమంలో విశ్వ విద్యాలయ ఉపకులవతి ప్రొఫెసర్ జి. విశ్వనాథ కుమార్, విద్యార్థులు, బోధ న బోధనేతర సిబ్బంది పాల్గొననున్నారు. పరిశుభ్రత, పారిశుధ్యం, పర్యావ రణ పరిరక్షణ మరియు సామాజిక బాధ్యతలపై అవగాహన పెంపొందించడమే ఈ కార్యక్రమం యొక్క ముఖ్య ఉద్దేశ్యం. విశ్వవిద్యాలయం స్వచ్ఛ, స్వర్ణ ఆంధ్రప్రదేశ్ లక్ష్య సాధనలో భాగంగా ఈ కార్యక్రమాన్ని నిర్వహిస్తూ, విద్యార్థు లలో సమాజంపై బాధ్యత చైతన్యాన్ని పెంపొందించడాన్ని ప్రోత్సహిస్తోంది.



వైఎస్ఆర్ కడప జిల్లా వార్తలు.. వే2న్యూస్లో డౌన్లోడ్



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way2.co/485v7k

కడప: భవిష్యత్ ప్రణాళికలపై సుదీర్ఘ చర్చ

డాక్టర్ వైఎస్ఆర్ ఆర్కిటెక్చర్ అండ్ ప్లాన్ ఆర్ట్స్ యూనివర్సిటీ వైస్ చాన్సలర్ ప్రొఫెసర్ జి. విశ్వనాథ కుమార్, కృష్ణా విశ్వవిద్యాలయం వైస్ చాన్సలర్ ప్రొఫెసర్ కె. రామ్జీల మధ్య మచిలీపట్నంలోని కృష్ణా విశ్వవిద్యాలయంలో సమావేశం నిర్వహించారు. విశ్వవిద్యాలయాల అభివృద్ధిపై, భవిష్యత్ ప్రణాళికలపై చర్చించారు. విద్యా ప్రమాణాల మెరుగుదల, పరిశోధన కార్యకలాపాలు, మౌలిక వనరుల అభివృద్ధి వంటి అంశాలపై దృష్టిపెట్టారు.

🕒 05:22 pm, 19th Apr 2025

ఆర్కిటెక్చర్ విభాగపు సెమిస్టర్ పరీక్షల ఫలితాలు

కడప ఎడ్యుకేషన్, మార్చి 12 (ఆంధ్రప్రభ): డా. వై.ఎస్.ఆర్ ఆర్కిటెక్చర్, ప్లెన్ ఆర్ట్స్ విశ్వవిద్యాలయంలోని ఆర్కిటెక్చర్ విభాగపు 3వ, 1వ సెమిస్టర్ పరీక్షల ఫలితాలను వర్సిటీ ఉపకులపతి ఆచార్య జి. విశ్వనాథ కుమార్, కులసచివులు రాజేష్ కుమార్ రెడ్డి బుధవారం విడుదల చేశారు. ఈ సందర్భంగా తక్కువ సమయం లో ఫలితాల విడుదల కు కృషిచేసిన సిబ్బందిని వీసీ అభినందించారు. కార్యక్రమంలో వర్సిటీ అదనపు పరీక్షల నియంత్రణాధికారి డా. జి. ఘనీంద్ర రెడ్డి, సహాయ పరీక్షల నియంత్రణాధికారి ఉదయప్రకాష్ రెడ్డి, నారపరెడ్డి మరియు వర్సిటీ ప్రజసంబంధాల అధికారి వి. శివకృష్ణ రెడ్డి పాల్గొన్నారు.

డాక్టర్ వైఎస్ఆర్ ఫైన్ ఆర్ట్స్ పెయింటింగ్ విద్యార్థులు బనియన్ ట్రీ ఆర్ట్ స్టూడియోలో అంతర్జాతీయ వర్క్ షాప్, చిత్రకళా ప్రదర్శన

కడప ఎడ్యుకేషన్, ఏ పిల్ 3 (ఆంధ్ర ప్రభ) హైదరాబాద్, - ప్రొఫెషనల్ కళాప్రాక్టీస్, విద్యా వ్యవస్థ మధ్య అంతర్జాతీయ సంబంధాలను పెంపొందించే లక్ష్యంతో బనియన్ ట్రీ ఆర్ట్ స్టూడియో తన ప్రతిష్టాత్మకమైన కం టెంపరరీ కాన్వోగ్రఫీ అంతర్జాతీయ వర్క్ షాప్ కార్యక్రమం లో డాక్టర్ వైఎస్ఆర్ ఆర్కిటెక్చర్ అండ్ ఫైన్ ఆర్ట్స్ యూనివర్సిటీ పెయింటింగ్ విభాగ విద్యార్థులకు విశేష అవకాశం కల్పించారు. ప్రఖ్యాత కళాకారులు చిప్ప సుధాకర్ ఈ కార్యక్రమానికి మార్గదర్శకత్వం వహించారు. ఈ అంతర్జాతీయ వర్క్ షాప్ అంజనేయులు గుండు, చంద్ర భట్టాచార్య, ఇరన్న, జయభారతి బర్మన్, జోగన్ చౌదరి, లక్ష్మి వేలి, లక్ష్మణ్ గౌడ్, మహేష్ బాలిగా, మనసు

ప్రియ, మంజునాథ్ కామతి, పరేష్ మహతి, రాజేష్ నాటి, రమేష్ గోర్ఖాల, రవీందర్ రెడ్డి, సచిన్ జల్దారే, సాజిద్ అమర్, సీమా ఖోలి, సుధాకర్ చిప్ప, తోట వైకుంఠం, టి. వెంకన్న, వినీతా కరీం, వినోద్ ధరోజ్, ఇతరులు పాల్గొన్నారు. డాక్టర్ వైఎస్ఆర్ ఫైన్ ఆర్ట్స్ యూనివర్సిటీ పెయింటింగ్ విభాగం మూడవ, నాల్గవ సంవత్సర విద్యార్థులు శ్రీనివాస్, రుద్రమూర్తి, మురళి సావర ఈ కార్యక్రమంలో విశేష అవకాశం పొందారు. మాయూని వర్సిటీ యాజమాన్యం మాకు ఇలాంటి విలువైన అవకాశాలను కల్పించిన వైస్ ఛాన్సలర్ ప్రొఫెసర్ విశ్వనాథ కుమార్ గారికి ధన్యవాదాలు అని తెలిపారు. శ్రీను విద్యార్థి అభిప్రాయపడుతూ అధునాతన కళాకా



ప్రతిభ కనబరిచిన విద్యార్థులు

రులుగా రూపొందించడానికి ఇది మాకు గొప్ప అవకాశం అన్నారు. యూనివర్సిటీ వైస్ ఛాన్సలర్ ప్రొఫెసర్ విశ్వనాథ కుమార్ ఈ అవకాశం కల్పించిన శ్రీ చిప్ప సుధాకర్ గారికి విద్యార్థులకు సహాయపడిన అందరికీ హృదయపూర్వక అభినందనలు తెలిపారు. విశ్వవిద్యాలయం పెయింటింగ్ విభాగం కోఆర్డినేటర్ కూర్మాటి బారుణ మండల, మనోహర రావు, పరమశివం, సుజాత గారు వంటి అధ్యాపకులు కూడా పాల్గొన్నారు. మనోహర రావు ఇలాంటి అవకాశాలు విద్యార్థులకు చేరువవుతాయని మాకు నమ్మకం ఉందని తెలిపారు.

డాక్టర్ వైఎస్ఆర్ ఫైన్ ఆర్ట్స్ పెయింటింగ్ విద్యార్థులు బనియన్ ట్రీ ఆర్ట్ స్టూడియోలో అంతర్జాతీయ వర్క్ షాప్, చిత్రకళా ప్రదర్శన

కడప ఎడ్యుకేషన్, ఏ పిల్ 3 (ఆంధ్ర ప్రభ) హైదరాబాద్, - ప్రొఫెషనల్ కళాప్రాక్టీస్, విద్యా వ్యవస్థ మధ్య అంతర్జాతీయ సంబంధాలను పెంపొందించే లక్ష్యంతో బనియన్ ట్రీ ఆర్ట్ స్టూడియో తన ప్రతిష్టాత్మకమైన కం టెంపరరీ కాన్వోగ్రఫీ అంతర్జాతీయ వర్క్ షాప్ కార్యక్రమం లో డాక్టర్ వైఎస్ఆర్ ఆర్కిటెక్చర్ అండ్ ఫైన్ ఆర్ట్స్ యూనివర్సిటీ పెయింటింగ్ విభాగ విద్యార్థులకు విశేష అవకాశం కల్పించారు. ప్రఖ్యాత కళాకారులు చిప్ప సుధాకర్ ఈ కార్యక్రమానికి మార్గదర్శకత్వం వహించారు. ఈ అంతర్జాతీయ వర్క్ షాప్ అంజనేయులు గుండు, చంద్ర భట్టాచార్య, ఇరన్న, జయభారతి బర్మన్, జోగన్ చౌదరి, లక్ష్మి వేలి, లక్ష్మణ్ గౌడ్, మహేష్ బాలిగా, మనసు

ప్రియ, మంజునాథ్ కామతి, పరేష్ మహతి, రాజేష్ నాటి, రమేష్ గోర్ఖాల, రవీందర్ రెడ్డి, సచిన్ జల్దారే, సాజిద్ అమర్, సీమా ఖోలి, సుధాకర్ చిప్ప, తోట వైకుంఠం, టి. వెంకన్న, వినీతా కరీం, వినోద్ ధరోజ్, ఇతరులు పాల్గొన్నారు. డాక్టర్ వైఎస్ఆర్ ఫైన్ ఆర్ట్స్ యూనివర్సిటీ పెయింటింగ్ విభాగం మూడవ, నాల్గవ సంవత్సర విద్యార్థులు శ్రీనివాస్, రుద్రమూర్తి, మురళి సావర ఈ కార్యక్రమంలో విశేష అవకాశం పొందారు. మాయూని వర్సిటీ యాజమాన్యం మాకు ఇలాంటి విలువైన అవకాశాలను కల్పించిన వైస్ ఛాన్సలర్ ప్రొఫెసర్ విశ్వనాథ కుమార్ గారికి ధన్యవాదాలు అని తెలిపారు. శ్రీను విద్యార్థి అభిప్రాయపడుతూ అధునాతన కళాకా



ప్రతిభ కనబరిచిన విద్యార్థులు

రులుగా రూపొందించడానికి ఇది మాకు గొప్ప అవకాశం అన్నారు. యూనివర్సిటీ వైస్ ఛాన్సలర్ ప్రొఫెసర్ విశ్వనాథ కుమార్ ఈ అవకాశం కల్పించిన శ్రీ చిప్ప సుధాకర్ గారికి విద్యార్థులకు సహాయపడిన అందరికీ హృదయపూర్వక అభినందనలు తెలిపారు. విశ్వవిద్యాలయం పెయింటింగ్ విభాగం కోఆర్డినేటర్ కూర్మాటి బారుణ మండల, మనోహర రావు, పరమశివం, సుజాత గారు వంటి అధ్యాపకులు కూడా పాల్గొన్నారు. మనోహర రావు ఇలాంటి అవకాశాలు విద్యార్థులకు చేరువవుతాయని మాకు నమ్మకం ఉందని తెలిపారు.

ఘనంగా బాబు జగ్జీవన్ రామ్ 118వ జయంతి



బాబు జగ్జీవన్ రామ్ చిత్ర పటానికి నివాళులర్పించిన ప్రొఫెసర్ విశ్వనాథ కుమార్

కడప ఎడ్యుకేషన్, ఏ ప్రీల్ 5 (ఆంధ్ర ప్రభ):

డా. వైఎస్ఆర్ ఆర్కిటెక్చర్ అండ్ ప్లాన్ ఆర్ట్స్ యూనివర్సిటీలో మహానాయకుడు, సామాజిక న్యాయ పోరాట యోధుడు బాబు జగ్జీవన్ రామ్ 118వ జయంతిని పురస్కరించుకొని విశేషంగా కార్యక్రమం నిర్వహించారు. ఈ కార్యక్రమానికి ఉపకులపతి ప్రొఫెసర్ విశ్వనాథ కుమార్ ముఖ్య అతిథిగా హాజరై ముఖ్యోపన్యాసం చేశారు. బాబు జగ్జీవన్ రామ్ సామాజిక సమానత్వం కోసం చేసిన పోరాటాలను ప్ర

సాక్షి

- కడప నగర శివార్లలోని డాక్టర్ వైఎస్సార్ ఆర్కిటెక్చర్ అండ్ ప్లాన్ ఆర్ట్స్ యూనివర్సిటీలో ఉపకులపతి ప్రొఫెసర్ విశ్వనాథ్ కుమార్ ఆధ్వర్యంలో అంజేడ్కర్ జయంతి నిర్వహించారు.

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Source : <https://epaper.sakshi.com/>

స్వర్ణ ఆంధ్ర, స్వచ్ఛ ఆంధ్ర కార్యక్రమం

జాతీయ సేవా పథకం ఆధ్వర్యంలో ఉత్సాహ భరిత



కార్యక్రమంలో పాల్గొన్న వారు

కడప ఎడ్యుకేషన్, ఏప్రిల్ 10 (ఆంధ్ర ప్రభ): డా. వై.ఎస్.ఆర్ అర్బిటిక్యుర్ అండ్ ఫైన్ ఆర్ట్స్ యూనివర్సిటీలో శనివారం స్వచ్ఛ ఆంధ్ర, స్వర్ణ ఆంధ్ర కార్యక్రమం జాతీయ సేవా పథకం ఆధ్వర్యంలో ఉత్సాహభరితంగా నిర్వహించబడింది. విద్యార్థులు, అధ్యాపకులు పెద్దఎత్తున పాల్గొని, శుభ్రతపై తమ దైతన్యాన్ని చాటారు. కార్యక్రమం ప్రారంభంలో స్వచ్ఛత ప్రతిష్ఠ తీసుకున్నారు. అనంతరం, ఒక్కోసారి వాడే ప్లాస్టిక్ వినియోగం నివారణపై అవగాహన కార్యక్రమం నిర్వహించబడింది. ప్లాస్టిక్ కారణంగా పర్యావరణానికి కలిగే ముప్పు, దీని ప్రత్యామ్నాయాల వినియోగ అవసరాన్ని స్పష్టంగా వివరించారు. ఈ కార్యక్రమం ద్వారా విద్యార్థుల్లో పరిశుభ్రత, పర్యావరణ పరిరక్షణ, మరియు సామాజిక బాధ్యతలపై గాఢమైన అవగాహన కలిగింది. యూనివర్సిటీ తరపున ఇదొక స్ఫూర్తిదాయకమైన అడుగుగా నిలిచింది.

వైఎస్సార్ ఏఎఫ్‌యూలో స్వచ్ఛ ఆంధ్ర

కడప ఎడ్యుకేషన్ : డా. వై.ఎస్.ఆర్ ఆర్కిటిక్యర్ అండ్
ఫైన్ ఆర్ట్స్ యూనివర్సిటీలో శనివారం స్వచ్ఛ ఆంధ్ర -
స్వర్ణ ఆంధ్ర కార్యక్రమం జాతీయ సేవా పథకం ఆద్య
త్యంలో నిర్వహించారు. ఈ కార్యక్రమంలో
విద్యార్థులు, అధ్యాపకులు పెద్దఎత్తున పాల్గొని వరిసరా
లను పరిశుభ్రం చేశారు. అనంతరం ప్లాస్టిక్ నివార
ణపై అవగాహన కల్పించారు. ప్లాస్టిక్‌ను వాడటం వల్ల
పర్యావరణానికి కలిగే ముప్పు గురించి తెలియ చేశారు.